

## Mp3 Gerard Fahy - Celtic Earth



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Exciting innovative fusion of traditional, classical, rock elements with strong Celtic melodies throughout, featuring the haunting strains of the Uilleann pipes, flutes and whistles. 13 MP3 Songs FOLK: Irish Contemporary, CLASSICAL: Film Music Show all album songs: Celtic Earth Songs Details: CD CREDITS

CELTIC EARTH Celtic Earth features some of Gers favourite traditional airs, but is predominantly made up of his own compositions. They are wide ranging in style, from Eastern influences to classical, trad and rock.

1. IL MIO AMORE Composed by Gerard Fahy Italian Lyrics; Gerard Fahy, Chris O'Brien, Graham Murphy Produced by Chris O'Brien Graham Murphy Recorded Mixed at The Production Suite, Dublin Featuring Sean Costelloe vocals Publishing Imro, MCPS

2. East To West - Composed by Gerard Fahy Produced by Chris O'Brien Graham Murphy Recorded Mixed at The Production Suite, Dublin Publishing Imro MCPS

3. I See Your Smile - Composed by Gerard Fahy Featuring Stevie Hudson vocals Produced by Chris O'Brien Graham Murphy Recorded Mixed at The Production Suite, Dublin Publishing IMRO, MCPS

4. Lagan Love Featuring. Paula Gilmer vocals Produced by Chris O'Brien Graham Murphy Recorded Mixed at The Production Suite, Dublin Publishing Trad Arr. Imro, MCPS

5. Giant's Stone - Composed by Gerard Fahy Produced and arranged by Gerard Fahy, Willie Dunne Recorded at Village studios, Willie Dunne studios

6. September Morning Composed by Gerard Fahy Produced and arranged by Gerard Fahy, Willie Dunne Recorded at Village studios, and Willie Dunne Studios Publishing Imro, MCPS

7. Marblehill - Composed by Gerard Fahy Produced and arranged by Gerard Fahy, Willie Dunne Recorded at Village studios, Willie Dunne studios Publishing Imro, MCPS

8. Awakenings - Composed by Gerard Fahy Produced by Frank MacNamara 1998 Recorded at Frank Mac Namara studios Lead Guitar . Jimmy Smith

9. Magic Mist - Composed by Gerard Fahy Produced by Frank MacNamara Recorded at Frank Mc Namara studios Vocal Niamh Murray Publishing Imro MCPS

10. Magh

Seola Composed by Gerard Fahy Recorded at Village Studios, Ballinakill. Produced by Gerard Fahy and Willie Dunne Published Bardis Music 11. She Moved Through The Fair - Featuring Maria Ni Dhomhnaill, Furry Village 96 Produced by Chris O'Brien Recorded at Westland Studios, Dublin. Publishing Trad Arr. Imro.MCPS 12.Heartbeat away by G. Fahy, M.Roberts Featuring. Marc Roberts Recorded at Village studios, Willie Dunne Studios Produced by Gerard Fahy, Willie Dunne Publishing Imro, MCPS 13. Danny boy Featuring Sean Costelloe vocals Recorded at Village studios, Willie Dunne Studios Produced by Gerard Fahy, Willie Dunne Publishing Trad Arr. Imro.Mcps Musicians Gerard Fahy Uilleann pipes,Whistles,Bouzouki, Willie Dunne .Keyboards Tracks 5-13 Graham Murphy Keyboards, Tracks 1-4 Electric Guitars, Jimmy Smith,Track 8, Furry Village,Track 11 Gerard Fahy, Maria Ni Dhomhnaill,(vocals)Terry Fahy,(Drums ,percussion) Mairin Fahy,(fiddle) Yvonne Fahy,(accordeon) John Lyons,(Bass) Brendan Hayes,(Keyboards)John Colohan,(Electric Guitar) Engineered by Tracks 1-4 Chris O'Brien, Graham Murphy Tracks 5-13 Willie Dunne Gerard Fahy Cover Design, and Artwork. Andy Ainley Web design and programming. Kieran Joyce Biography Gerard comes from Ballinakill, Co. Galway, an area steeped in traditional music. His grandfather Tommy Whyte was a founder member of The Ballinakill Ceili Band founded in 1927. and they subsequently went on to achieve many accolades in their time including the release of many 78 albums. These albums are treasured items today and can be still found in the four corners of the world. His mother Brigid and sister Aggie Whyte Ryan featured in the next generation band. As you can imagine, Gerard was born into a very musical household. Maureen, Yvonne and Terry also shared the passion for music with their various instruments. From a very early age, Gerard played whistles, pipes and indeed composed many compositions. He proceeded to win many all-Ireland titles in all of these fields at the age of nine. Gerard continued to experiment with many different musical genres. Gerards ethnic tradition influences greatly his present musical style. A life long ambition of Ger, in association with his brother Terry was to produce a musical showcasing his diverse talents. In 1989 these ambitions were realised in the musical Tara. a Celtic Musical combining the elements Love, Heroism and Passion. The first performance was in Taibhdhearc na Gaillimhe 1989. The evocative score used powerful percussion, haunting chants and strong melody to great effect. Following its success, Tara was staged in Leisureland Galway in association with members of the RTE orchestra under the baton of Marian Doherty. National acclaim followed in May 1992 with the staging of Tara in the National Concert Hall, conducted by Gearoid Grant and powerful narration by Patrick Bergin. In 2004,

Tara made its international debut in the Luxor Rotterdam to rave reviews. In 1994, Furry Village burst on the musical scene. It was a vehicle for Gers musical expression culminating in the 1996 top ten hit She moved through the Fair An eclectic mix of Irish traditional melodies ,Eastern influences with a pulsating percussion punctuating. Since the 1990s, Gerards music has been covered by many world orchestras, including The Boston Pops Orchestra, Mississippi Orchestra and The RTE concert Orchestra. One of the highlights of Gers career was when he was asked to write musical sequences for Michael Flatleys last Feet of Flames tour. 1999. His proudest moment was hearing his music performed in The Olympic Stadium Berlin and later in Stormont. Belfast.

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