

Mp3 K-kal - Hip Hop/rap: Hip Hop



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K-KAL's drum-heavy/melody-poppin style of hip-hop speaks of survival through overcoming adversity. Ya been there? It breaks down generalizations and comes at you with in your face raps, and flow inspiring beats. 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: Seatown to Killa Cali! K-KAL stands for adventure and humility. boldness and patience. balance and chaos. His message is of survival, and growth through adversity. It tells you why he sees generalization as a shortcut to imagination. "I'll take you from the brightest dance floor, to the darkest corner, as I relay the world I see around me and the stories that shaped my life." Always interested in music, K-KAL did what he could to further his skill. Piano, guitar, drums didn't matter, as a kid he hit them all. With an equal amount of country roots and big city hustle, he was never been afraid to get his hands dirty. His far reaching attitude had many of his friends saying Ok Kal Thus giving him his name. He later realized that skepticism wasn't their lack of faith in him, but themselves. K-KAL's first break came in 2002 when MTV, approached him for a TV show. They liked his blind courage in moving to Los Angeles, from the Seattle area to pursue his music career. At the time K-KAL had hooked up with Young Denali (a.k.a. country), and the two of them had an ear-poppin sound. They filmed a pilot called Living The Dream in which the two men were followed for a month in their daily lives by a nine-person camera crew. From show performances, to wild parties, and of course joint smoking moments of enlightenment, they wanted to show what this artist were doing to make it in the music biz. In the end MTV gave the green light instead to another show called Making the Band. Still the real camera experience, and constant interviewing gave K-KAL a leg up in showmanship. You either get it or you don't, he says, but if you like the taste, you can't get enough. This experience rewarded K-KAL with new connections and perspective, and he continued with his group, the 21st. Their sound was a fusion between the ideals of the two artists, and was shopped around. Feedback was very positive, but

it seemed the 21st's strength was also their weakness. One member of a group relies on all members of the group, and unfortunately his teammate couldn't keep up with the accountability, and commitment that the professional music business requires. K-KAL had to move on, and their album was never released. (not yet at least) Already with a couple solo tracks, K-KAL burnt up the studio in a mad effort to get to the stage. He hooked up with Sean Healey Presents, a Los Angeles based music promotion company. And paid his dues opening up stages in the South Central Los Angeles area. 2006 progressed, and K-KAL was given better gigs; later performances at bigger venues. It's always been serious for him, but in May of 06 it was looking like it as K-KAL lit up one of his best venues at the time, the Key Club, Hollywood. He started the stage for his old school favorites: Tone Loc, Coolio, Young MC, and Digital Underground. Over the next couple months he opened up for artists such as Coolwadda, and even Knockin' da boots, Candyman. The K-KAL Debut CD was released in November of 2006, and K KAL Productions is quickly on its way to being a force in the industry. Hear the unique sound that happens when the artist is his own beatmaker and producer. Help support and grab a copy of the CD as K-KAL is already deep into his next album, The Jet Set. And, of course, if you're in Southern Cali come to the show. Tags: hip hop/rap: rap

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