

# Mp3 Laymans Terms - Everything You Love And Hate



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Powerful pop, modern rock with so much brilliance and energy that you'd never guess they were from rainy Seattle. 11 MP3 Songs ROCK: Modern Rock, POP: Power Pop Details: -WRITE A REVIEW FOR THIS ALBUM AT THE BOTTOM OF THIS PAGE- With all members between the ages of 20-23, LAYMANS TERMS have spent the last eight years creating their unique style of rock and branding Seattle music lovers with it every chance they get. Composed of Kyle Stevens (vocals/guitar), Nick Holman (guitar/vocals), Matt Gervais (Drums), and Dylan Atari (bass/vocals), the band has accomplished much since Stevens started the group in 1994. Band milestones include opening for national acts at Seattle's renowned Showbox Theater and a coveted spot at the annual Bumbershoot festival at the 107.7 THE END stage. Having already recorded four albums, including one with Presidents of the United States of America producer Conrad Uno, the band spent the entirety of 2002 recording and co-producing their new album, Everything You Love and Hate. After the success of their 2001 EP and all-ages scene favorite Hello, Hello, the band decided once again to team up with renowned local producer Stevie Adamek for the new record. "We had been working with Stevie for a couple of years before Hello, Hello came out," said guitarist Nick Holman, "and we knew after releasing the EP that a full length album was long overdue." With Everything You Love and Hate released in November of 2002, LT presents music fans with the best album the band has released to date. While the band's other records have been deemed "eclectic" in presentation, the new disc is a focused group of songs ranging from the unanswered questions of the ballad "Final Feeling", to the meditative and unified guitar drone of the album's finale, "At least I Rocked." Tales of urban love unrequited, life lessons from Houdini, a look into the post-9/11 world experience, and finding God in the form of a woman in a hair salon make up the musical landscape on Everything. "I think our music represents a part of youth culture that has been overlooked," says

vocalist/guitarist Kyle Stevens, "We're not angry kids. We might be edgy, but we're not angry. The question is: can musicians who don't hate their parents still be cool? Listeners will have to decide for him or herself on that, and if the reaction we have been getting from fans and industry alike is any indication, people can see themselves in our songs. Our message is true to our experiences and lives, and I think that is what people connect with. They want to see pieces of real life, they want something true, and good music can't fake that." With a new record under their belt and a new year ahead, the guys have their sights set on new horizons, and have no intention on becoming another band trapped in it's own local scene. "I'm looking forward to getting out into any city that will have us and putting on a memorable show every time," says bassist Dylan Atari. Drummer Matt Gervais sums up the band's new outlook with a reflection on the past year and the making of the new record: "We're at a point now that we've never been before. We have the record that we know is good enough to get us to that next level, we have friendship that can make this project last, and we have fans that help make it all worthwhile."

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