

Mp3 Mara's Torment - Across For Show...



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chilled late night ambient for angst ridden people who wear lots of black clothes and know the difference between Halloween and Hallowe'en... 10 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Down Tempo Details: here's what people have had to say about across for show... "a writer friend of mine once said that electronic music was the hardest type of music to review and critique because of its diversity and complexity. Further, that the sub-genre of ambient and abstract music has to be even more difficult given the subtle, translucent, wispy nature of such compositions. Mara's Torment (aka Rik MacLean) makes my task even more difficult with a very intricate and poignant examination of human emotion on his release across for show... across for show glides from track to track seamlessly. Vocals are absent, but this is beneficial to the construction for this album, as they would only serve to disturb the fragile sense of discovery, despair, and... well, torment." - Wa/ Nocturnal Movements ""across for show" is a brilliant work that I personally use for relaxation most nights when I have trouble sleeping. It is hypnotic and relaxing which makes it perfect for that but also would fit into any environment where people are serious about the music they listen to. - Sparrow/ the seventh circle "a beautiful blend of electronic soundscapes where ample percussion and/or intelligently chosen synth sounds keep the ambient nature of this release from entering the realm of boredom. Rik Maclean, the sole member of MT, creates these lush and hauntingly beautiful voiceless melodies. Each song is a work of art on its own, but standouts include "Where We Go To Die," "Where It Begins," and (my personal favorite) "The Effects of Rabies on Angels." Overall, another great release from one of the most underrated dark instrumentalists out there." - Michael Kidd/ Dark Velvet "it's a dream tool, an atmospheric aid, nothing for dancing or parties or road trips. Nothing to drink to or sing along with; too pretty and weird to listen to if you're striving to be depressed. It's a strangely private disc; I can't imagine listening to it with company." - Mehitobel Wilson/ Gothic.Net "there

isn't enough room in one review to give the praise that this album deserves. Mara's Torment has improved since their last album (which was incredible), and with this release, has created a more definitive style for the band." - Scott Mallonee/ Grinding into Emptiness "sometimes hypnotic ("Where It Begins") and sometimes divine ("Under Starlit Skies"), but always ambient, I recommend this gem to anyone interested in music that can take you to that other place where all is dim, soft and beautiful... an ambient masterpiece." - J. Mundok/ The Kettle Black "i find plenty of originality in Mara's Torment. Both dreams like mine and across for show... are excellent examples of dark electronic music, and I have no doubt that Mara's Torment will make its mark in the history of this genre." - JaneA "BatGrrl" Kelley/ Nightmusic "the lightly applied darkness of across for show... can cast a shadow over your surroundings without actually casting your soul into Hell. Should be of interest for both its ethereal/Gothic sensibilities, as well as for its electronics applications." - David J. Opdyke/ The AmbiEntrance

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