

Mp3 Murderous Vision - Life's Blood Death's Embrace



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Dark Ambient, Industrial 10 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Ambient Details: The formation of Murderous Vision was a bit of a necessity. Formed as an anti-rock music entity in the autumn of 1994 by Stephen Petrus and John Dixon. Several nights of experimentation and use of altering chemicals produced the first album ...lost. Falling somewhere between the genres of Industrial, Metal and oddly enough acoustic rock music, this album became the antithesis of what it would stand for in the future. A decision for the better was made, and Dixon left the project midway through 1996 and the sessions for the second album ...loathe. This album in retrospect reflects the mental confusion and self discovery of it's composer. Stylistically this is the most varied of all Murderous Vision, a direct result of it's creator and the search to find oneself in a sea of depression. For the next couple of years the project was on hiatus while other avenues were explored, mainly the Death Industrial project In Death's Throes. Working with this project, and collaborator Brian Sutter was crucial to the future direction of Murderous Vision and Stephen's development as an artist. The return of Murderous Vision in 1999 was manifested in the album Suffocate... the Final Breath. This album, while less varied in style, was the first completely focused effort. There were no strange twists and turns, unlike the first two albums. The album pretty much hovered around a dark ambient approach and set the stage for the future of the band. The next full length offering, after a split release with Acclimate and the first wave of many compilation appearances worldwide, was The Times Without Gods. A solid effort which introduced the use of melody and classically based music refrains into the equation of dark ambient and industrial. This album received a great deal of positive press and was well respected in the underground industrial scene as well as giving Murderous Vision it's first appearance in a film score. After some live shows to support the album Stephen embarked on a series of special releases that showed a more visceral and violent approach. The

first of these was the split album with Kuru, Blood Brain Barrier. These tracks were based on the mindset of homicidal mania and the urban dumping grounds in which he dwells. Utilizing a grinding death industrial soundscape and manic vocals, it was light years departed from the sounds used in the past. Two other releases over the next year continued in this direction. These were 2003's Burning the Promised Land EP and another split release, this time with sludgecore masters Black Mayonnaise. With the recording of the first CD ...lost approaching 10 years in 2005 thoughts of marking this in some way began to form. It was desired to collect all the comp tracks and the aforementioned splits together in a special set. These releases were all mostly of the CDR format and with this 10 year anniversary it was decided to preserve this work in a permanent format. The result was 2005's Ghosts of the Soul Long Lost double CD set. The current year 2006 has been the best year yet for Murderous, with the release of it's most ambitious effort yet, Life's Blood Death's Embrace, which is a return to the structures of The Times Without Gods with more detail on composition and recording techniques. Also a few short films have been created and scored by the band for use live and to stand alone as individual pieces of art. The year will wrap up with the first ever live appearances by the band on European soil. Including a performance at the esteemed Prague Industrial Festival. The future? Stay tuned to find out....

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