

# Mp3 Octavio Vazquez / Flatiron Trio - Piano Trio No. 1, 'guernica'



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"A burning torch for the next century. Extraordinary sensitivity to melodic line and sound; the most artful variation of intense passion and delicacy, unafraid to portray a full spectrum of emotion. Not for the faint-hearted. Stunning sonorities" 5 MP3 Songs CLASSICAL: Chamber Music, CLASSICAL: Contemporary Details: ...one of the most important composers of classical music of his time...a phenomenon in classical music...one of the foremost composers of classical music. - El Progreso (Spain) ...the Art of Creating Melodies, with capital letters...thematic clarity, widely approachable harmony, and developmental concision...New-York-like musical pluralism...spotless construction...charming...ironic... - MundoClasico.com (...) M from aMazing, as is Octavio Vazquez, who, from NYC, projects his music, full of melodic clarity, composing circular and sublime works, spacious and meditative at only thirty, his music has been performed in many countries, eliciting the most flattering reviews. - Liceus (Spain) Composer-pianist Octavio Vazquez displays the energy, drive and sensitivity of a Franz Liszt, with a content and style of his own; unique among 30ish musicians, he writes and plays with an extraordinary romantic passion that is less a shadow of a past century than a burning torch for the next... - Mark Greenfest (New York), The New Music Connoisseur Octavio Vazquez...a style which has been called transgothic...an art not only to entertain, but to reach into the mysterious, the spiritual, the profound...into what is really important for the listener. - La Tribuna (Spain) ...a talented artist who, notwithstanding his young age is writing music at the highest level (...) Octavio Vazquez has something to say and doesn't let himself get carried away by false displays of technical virtuosity. - La Voz de Galicia (Spain) Dreamy and exalted...works by Octavio Vazquez, a composer to be discovered... - Kulturbulletin (Germany) Octavio Vazquez...artistically travels back and forth between continents and styles, between Carnegie Hall and

soundtrack studios...combining memory and reaching out...[he] looks beyond the surface...energy-driven and neo-romantic harmony...motif lines and dynamic waves meet midway through the piece and explode in a polychromatic powerfield... - Guido Fischer, Koeln Musik Triennale (Germany) Octavio Vazquez...a young composer closer to tradition than to avant-garde. His Memento is a massive formal elegy, its profound feeling reminiscent now and then of Shostakovitch. - Koelner Stadt Auzeiger (Germany)

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