

Mp3 The Hot Dogs - Holy Shit, It's Christmas!



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Rejoice with The Hot Dogs. A garage rock salute to sub-par Santas, plus three more scorching rock songs. Ho Ho Hot Dogs. 5 MP3 Songs ROCK: Hard Rock, ROCK: Punk Details: THE HOT DOGS play loud rock at unsafe speeds. Formed in 2000 in Portland, Maine, the Hot Dogs have built up a ravenous underground following with their infectious riffs, catchy melodies and outrageous stage performances. 'Holy Shit, It's Christmas' is a irreverent salute to sub-par Santas everywhere, featuring the title track plus three new tunes that have been crowd favorites at recent shows. Joy! ----- Here's what the critics said about the debut album from The Hot Dogs: "What do you get when you cross Iggy Pop, The Dead Milkmen, Jello Biafra, and an actual sense of melody? A hot dog. No, seriously. You actually get four." "The guitars have a fuzz that could have come straight from a '77 issue vinyl. The drums...are fast and on time, the bass is punchy, and the vocals are on target. Jeff Badger has a punk bravado that swaggers like a jilted, pissed off drunk guy. And he may be. But it sounds perfect." thenakedclef SouthofMainstream "This is punk rock at its best -old school enough to keep the old-schoolers interested, and energetic enough to hopefully wean a few kids off their steady diet of nothing" Portland Phoenix, 11/7/03 portlandphoenix.com "[The] playing always shifts textures, colors fly through the sonic rainbow, vocals range from Jello Biafra granduer to tortured throaty howls and in any free spaces the lead guitar crams in as many hyper-speed phrases as it can. Exhilerating." Matt Haynes Face Magazine facemag.com "The Hot Dogs put the dirty back into punk." "Rather than simply copping licks and style from their heroes, the Hot Dogs take their influences...and have fun with them, make them their own." "Badger's voice is best when he takes things down a notch, his voice sounding like a cross between Iggy Pop, Nick Cave, and Jim Morrison, sinister crooners all. The Dogs are at their finest when they crank up the heat and shift the songs into overdrive, all chunky guitars, furious drums, and gang yells. Its a tension that plays out well."

Josh Rogers "Gimme Danger" Portland Phoenix portlandphoenix.com

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