

Mp3 The Waking Hours - The Good Way



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Hipster-Rock with Power-Pop hooks and harmonies from the same Los Angeles pop scene that produced Rooney, Phantom Planet, Maroon5, and Sugarcult. 14 MP3 Songs POP: Power Pop, POP: British Pop

Details: THE WAKING HOURS - named one of the Top 100 Unsigned Bands in Los Angeles for 2002. Vans Warped Tour 2002 dates and songs in EA Sports' video games NHL Hockey 2003 and Triple Play Baseball 2003. PRESS (scroll down for bio excerpt): "Recalling the energy of the Fab Four, or a young and excitable Pete Townshend with nods to Badfinger and Elvis Costello as well as Brit Popsters Oasis and Blur. Every song is a hit, no filler here, all songs are radio friendly, but hardcore fans know their live shows are not for the faint of heart" - 9 Times "The Waking Hours style is a head-on collision of early English pop, punk and garage rock with a healthy dose of musical genius." - CD Now "Drenched in early Beatles harmony, the Waking Hours inject the present day's world of alt. pop with a cheerful shot of Sixties mod rock. Loud, guitar-driven songs about relationships and broken hearts burst with big choruses designed for the youth to swoon and sing along to." - Music Connection "A band with unrivaled vision. One of the most potent pop bands around. Kingpins of harmony, their celestial choruses sincerely match those of the mid period Beach Boys and latter day Beatles. I predict The Waking Hours are going to be HUGE!" - Beverly Paterson/Pop Sunday "The Waking Hours churn out a melodic blend of garage pop tweaked with bits of punk and glam. The band weaves their vocal harmonies into the appealing crunch of the music resulting in melodies that defy the listener's ability to not be hooked!" - All Music Guide "The influence of the Velvet Underground, the Pixies, the Rolling Stones and the Sex Pistols comes to mind. Upbeat rhythms, loud guitars, chiming piano, major chord hooks and cool-guy vocals are sure to be part of every performance." - AOL Los Angeles Digital City "As the band cut loose with their new songs, you could feel the intensity building. Waking Hours starts like a jet fuel explosion and by the last song, the

whole place is smoldering guitars and bits and pieces of drums all over the stage." - Richmond Music Journal "Chief songwriter Tom Richards and songwriter/guitarist Ricky Tubb sound as if they've been studying the classics long and hard, cribbing from The Beatles for melody, plugging into The Who for a little muscle, and dressing up in the finery of assorted glam icons to add a little flair." - CMJ "In contrast to many of today's pop artists, you can tell that you are in fact dealing with a real Rock 'n Roll band first and foremost, but one that recognizes the true value of concise playing married with flowing melodies." - Bucket Full of Brains (UK Magazine) "What the band plays is a terrific mix of smart pop with plenty of hooks and terrific vocal contributions. The Waking Hours have a sound all their own, but at times they remind me of the music that was housed on Weezer's brilliant debut album." - Epinions.com "This is "classic rock" in the purest sense of the term - think of The Beatles, Mott the Hoople, The Flamin' Groovies and The Jam, served up with a modern pop-punk sheen and garnished with Chuck Berry licks. - Dan Epstein/Spectator Online "Brandishing a very British sound brand of pop tunage, The Waking Hours' timeless melodies are a sensory overload that will likely throw off your biological clock into a musical tizzy!" - Pop-Sided "Three part harmonies and Beatle-esque pop chord progressions, with a punk attitude, their songs have harmonies that stick in my head like an excellent buzz I want to keep all day." - The Orb Confidential FROM THE BIO (written by an outside party and music industry veteran): The Waking Hours occupy a stage like an invading army occupies a town. They burst out of the night, deploy themselves with practiced precision, set up the stage as a command post and then blitzkrieg bop their way into the hearts and minds-and feet-of the audience. By the end of the second, maybe the third, song, their victory is complete, and the crowd is no longer an audience, but a new group of fans, converts to the cause of reclaiming pop music. They're passionate, they're radiant with energy, and they have honed their strategy into six simple words: Work Hard. Be Grateful. Kick Ass. Over the course of the set, they dip their ladle again and again into the great bubbling cauldron of pop music, treating the audience to an engaging ragout that fuses the crunchy guitar work of the Clash with the explosive beat of the Who, Brian Wilson-inspired harmonies and the plain old goofy fun of Merseybeat-era Beatles. And amidst such ear-grabbing originals such as "Jade" or "Almost Nearly There," they're likely to drop in an entirely un-ironic cover of something like Carly Simon's "Nobody Does It Better" from The Spy Who Loved Me. From Johnny Cash to Johnny Rotten, it's all part of life's rich pageant. And The Waking Hours never met a great pop song they didn't like.

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