

# Mp3 Wumbloozo - Come Down Here



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A steamy midnight Mississippi guitar, a wailing Chicago saxophone, some hot circa-1965 R&B sounds, and some soulful Nashville country, all mixed into a brand-new sound in 2005: This is Wumbloozo. 12 MP3 Songs BLUES: Rhythm Blues, POP: with Live-band Production Details: WUMBLOOZO RELEASES NEW ALBUM -- "COME DOWN HERE" INCLUDING "YOU'RE MY JONES" AND "SOLD MY SOUL" LOS ANGELES, CA - Cross-genre band Wumbloozo has released their long-awaited new CD entitled Come Down Here, which includes the hugely popular songs "You're My Jones" and "Sold My Soul". A year-and-a-half in the making, the CD is available through the Wumbloozo web site ([wumbloozo.com](http://wumbloozo.com)) and through numerous other outlets. "We get asked all the time what type of music it is," said Wumbloozo's Michael Richard. "The best answer I've been able to come up with is, it's American music. It has elements of music that was evolved exclusively in America - blues, country, and even gospel. I'd be lying to say it doesn't also have elements of pop, too, because it does." Added Wumbloozo's Bruce Boyers, "But the term 'pop music', interestingly enough, means 'popular'. It means, it's what people enjoy listening to. We've very deliberately made it very enjoyable and listenable (hopefully) because that's the point! We've done so, though, without sacrificing the roots elements that went into it." Recorded in high-definition 24-bit digital sound, the album was recorded over a painstaking year-and-a-half period. The length of time was primarily due to both Boyers' and Richard's dedication to creating the exact sound and arrangements they wanted. "If it didn't really excite us, we knew it wouldn't really excite anyone else. We constantly compared it to music we really loved to see if it stood up. We feel that, in the end, it did." The performance credits belong primarily to Richard and Boyers. Richard took the chores of both lead and backing vocals, acoustic and electric guitars, slide guitar, bass guitar, and drums and percussion. Boyers carried lead and backing vocals, keyboards (including some impressive keyboard-rendered sax

and horn arrangements which cannot be told from the real deal), and electric percussion. Other contributing artists included Herb "Doctor Fun" Katz on harmonica ("He is the doctor, and the doctor is IN!" both Richard and Boyers proclaim), Rachel Hutcheson on backing vocals, Kenny Howe and Tony Hill on drums, and Sherry Katz on bass guitar. Song credits are exclusively Richard and Boyers. The album production credit goes to "The Chicken Coop Boyz" - the moniker under which Richard and Boyers collaborate.

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