

Trash: African Cinema From Below - Kenneth W. Harrow

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Highlighting what is melodramatic, flashy, low, and gritty in the characters, images, and plots of African cinema, Kenneth W. Harrow uses trash as the unlikely metaphor to show how these films have depicted the globalized world. Rather than focusing on topics such as national liberation and postcolonialism, he employs the disruptive notion of trash to propose a destabilizing aesthetics of African cinema. Harrow argues that the spread of commodity capitalism has bred a culture of materiality and waste that now pervades African film. He posits that a view from below permits a way to understand the tropes of trash present in African cinematic imagery. Author: Harrow, Kenneth W. Publisher: Indiana University Press Illustration: N Language: ENG Title: Trash: African Cinema from Below Pages: 00344 (Encrypted EPUB) / 00344 (Encrypted PDF) On Sale: 2013-04-09 SKU-13/ISBN: 9780253007445 Lib Category: Motion pictures - Africa Lib Category: Refuse and refuse disposal in motion pictures Category: Performing Arts : Film & Video - History & Criticism Category: Social Science : Popular Culture - General

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