

Mp3 Antonio Mostacci/vittorio Piombo - Boccherini & Viotti

For 2 Cellos



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Boccherini and Viotti, Music for 2 Cellos 19 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral

Details: Vittorio Piombo studied at F.Venezze Conservatory in Rovigo under the guide of L.Simoncini. He has then followed F.Rossi and M.Mika courses in Italy, M.Gendron courses at Mozarteum in Salzburg and M.Flaksman courses at Staatliche Hochschule fur Musik in Heidelberg-Mannheim. His musical and interpretative qualities have been appreciated by public and critics . The Cultural Association Il Quadrivio has awarded him as young promise of music,in a world-wide cultural context . He has carried out intense activity in Italy and in the world with the Bologna Chamber Orchestra , the Rovigo Chamber Orchestra , Virtuosi of Aquileia and the Virtuosi Italiani, the Trieste F.Busoni Orchestra . He has recorded musics for two cellos by L.Boccherini and G.B.Viotti. Variations for cello and piano with musics by Marais, Busoni, Respighi and Martin and the concert in D G479 by L.Boccherini. He also collaborates with several orchestras, i.e. : the RAI National Orchestra , the Bolzano and Trento Haydn Orchestra , the Orchestra Filarmonia Veneta G.F.Malipiero and the Fenice Theatre Orchestra in Venice. He was solo cello in the following Orchestras: Sanremo Symphonic Orchestra , Ferrara City Orchestra , Bologna Chamber Music Orchestra , Udine Philarmonic Orchestra , Orchestra Filarmonia Veneta G.F.Malipiero. Since 1994 he is solo and soloist cello in the Orchestra Filarmonia Veneta G.F.Malipiero , facing the most of the lyric-sinfonico repertorio and, as a soloist, he performed Haydns, Saint-Saenss, Wolf-Ferraris, Boccherinis concerts. Antonio Mostacci graduated with Sante Amadori at Pesaro Conservatory and studied with Franco Rossi, Janos Starker and Yvan Chiffolleau in Paris. He started his performing activity when he was 16 , in trio with his father Luigi Mostacci (piano) and Italo Capicchioni (clarinet), the Trio Cameristico Italiano, who performed in the most important european towns. He won the first prize at

Vittorio Veneto, Catanzaro, Stresa, Moncalieri competitions and was awarded at Maria Canals (Barcelona) and Viotti international competitions. He usually performs in chamber music groups and teaches cello at Castelfranco Veneto Conservatory. He performed as a soloist with the Orchestra da camera fiorentina, with the Orchestra sinfonica di Adana (Turkey) and usually with the Orchestra da camera di Bologna. He plays duo with the pianist Miriam Garagnani since 1990. He played in Duo in the whole Europe, United States and Japan and took part to the string quartett formed by the violinist Nigel Kennedy during the Chechester music festival (GB). He is a member of Arianna string quartett, which performed in january '94 in New york at the Off-Broadway theatre La MaMa E.T.C. He collaborates as solo cello with the Orchestra of Massimo Bellini Theatre in Catania, with Orchestra Marchigiana and Archi di Firenze. Recently are on sale a CD of Boccherini's music for two cellos and a Cd of Brahms Cello Sonatas. He is an ISME - international society for music education- member.

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