

Mp3 Attiq Entertainment - Music: The Prelude Compilation



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An eclectic mix of Hip-Hop and R&B. This CD offers the discerning music lover a choice package. 16 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: R&B Rap mix Details: WE'VE GOT THAT GOOD OLE OLD SCHOOL FLAVORED HIP-HOP RAP S#T With the D Tha Man Project. The prolific eMCee known as D Tha Man was born and raised in the Mile High. He first got his start writing poetry and other like-minded literary fiction. When the hip hop explosion hit with RunDMC, he was forever changed and hip hop became a way of life. Now, after years of honing his craft and sharing it sparingly from California to Colorado, D-Town's Native Son has embarked on a mission to spread his hip hop gospel to the masses. Check the classics: The Candyman, an infectious groove replete with harmonious female vocals; Freek, a classic adolescent sex fantasy backed by a moving groove provided by DJ Chris Nathan; Alone, a hip hop love song remixed by DJ Scratch G; and, the first single from the album, Native Son, a traditional boom bap-inspired, semi-autobiographical lyrically skilled rap jam. WE'VE GOT R&B Well, sort of. The hit makers at AttiQ Entertainment, Matt Smith and D. Williams, have spent hours in the lab churning out R&B and Pop ditties while looking for the perfect voice. Matt Smith, the prolific and gifted wordsmith has been honing his songwriting skills in secret for years, when he finally let the cat out popular music was changed forever! Including the club anthem Hold On, the very dear and introspective Personal, the loving Witoutchu and the searing Cry 4 Me this kid cuts to the heart of human emotion and love like a modern day Smokey Robinson. Plus, he crafts a mean hook, too! D. Williams has been keeping a diary for years, with the haunting December, the longing of I Wonder and the buoyant and poppy Can U Dance; you finally get a chance to share his thoughts. When the two come together to craft a song, it is nothing short of brilliant--feel the beautiful, spring love sensation of So In Love and share the intimacy of Marry Me. Songs for all occasions and styles of music, these guys provide the words for the soundtrack of life.

WE'VE GOT FUNK AND ECLECTIC SPRINKLED WITH RAP With (the) GUBMENT CHEESE (Experience)! This experience in what Prince christened "real music" is hosted by D "the Candyman", who was born and raised in D-town. He is aided and abetted by Tony "Tizzle" Gomez, guitarist/ vocalist/ songwriter. Tizzle likes to point out that he was raised in Commerce City, but he spent a lot of his formative years in Montebello, too. When the guys come together, they transport you to another realm that surpasses all previous conceptions. When joined by guest vocalists of all ranges and styles, the ante is upped and you get nothing short of wonderful "real music." Starting with the drum-and-percussion driven ditty "Milk Cookies (the remix)", but including the guitar backed lullaby "La Luna", and the brash, in yo face punk stylings of "American Me". On a lighter note: Don't miss the local youthful hit "Cricket Phone", the ready for the ladyee's jingle "Say Yes" (wetting panties like some old Teddy Pendergrass), or the sexy "Right One", guaranteed to get any party started, sans Pink. Then there is the electric-guitar and 808 heavy "Music". If you aren't a fan of this group, you soon will be.

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