

Mp3 Bash Bros - Everyday



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This team's combination of yin and yang is best described like a street fighter with a vicious knockout punch. 13 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: West Coast Rap Details: "Were what you call a stock on the rise/ song by song build a whole enterprise" Every generation throughout Hip-Hop's spectrum has spawned an elite duo. A duo that defies all odds. Two individuals representing one entity, an entity defined by brotherhood rather than a partnership. Like a breath of fresh air to the Hip-Hop community, the Bay Area's own The Bash Bros. (PISEAS The L.E.F.T.) have arrived to carry the torch. Armed with the freedom fighter spirit of PISEAS complemented by the fiery flow of The L.E.F.T., this team's combination of yin and yang is best described like a street fighter with a vicious knock out punch. PISEAS and The L.E.F.T. would first cross paths on a south bay public transit route when The L.E.F.T. transferred to the junior high where PISEAS was attending. Unlike most stories of how people would meet and instantly connect; this was not the case. The duo openly admits to initially not caring for one another . Over time, the day in and day out routine of walking from the bus stop to school would soon bring about a bond that would undoubtedly stand the test of time. Eventually the two would be recording freestyle sessions on a karaoke machine and searching for beats. Consequently they negotiated a deal with the Long Beach native, producer extraordinaire, Style MISIA to solidify their entrance to the game. Together they formed the group New Moon and would follow the "Fuck a demo" tradition of the Bay; going from the 4-track to the block moving units hand-to-hand. New Moon found heavy rotation on college radio leading to appearances on the heavyweight DJ's Davey D's Friday Night Vibe (KPFA) Kevvy Kev's The Drum (KZSU). Garnering a lot of attention in the Bay Area, New Moon's independently released vinyl debut DEMONSTRATION ran eight consecutive weeks on the Bay Area Hip-Hop coalition's top 25 play list. The record was also able pick up steam on Hip-Hop's international scene, however by the time the group's

material was cracking foreign markets-the units went out of print and the group was disbanded due to the need for individual growth. Fast forward to the present day, where the name Bash Bros. once again signifies a winning team as it did for those familiar with the Oakland A's home run tandem of the late 80's and early 90's. PISEAS and The L.E.F.T. launched their global campaign with the release of the ground breaking album entitled EVERYDAY. As an album EVERYDAY represented much more than just a musical experience, but served as a soundtrack for those who define themselves through the everyday grind. EVERYDAY went on to move more than 5000 units spawned two regional hits "America" "Summer rain". Wasting no time at all the Bash Bros went right back to workreleasing the certified street banger 12" "the Session" feat. Planet Asia along with an avalanche of mixtape material that is currently tearing shit up on both domestic international airwaves. Fresh off their 2006 college radio tour a star-studded appearance on The Third Rail(breakthru radio.com) which hosts more than 2 million listeners weekly Bash Bros continues to feed their propelling street buzz by dropping the underground favorite BASTARD KIDZ VOL.1 in preparation of their forth-coming double disk release DIRTY WORK/A GOOD DAY TO DIE due out early 2007. With no signs of slowing down Bash Bros ensures that if don't respect nothing else you will respect the hustle!

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