

Mp3 Bassface Lv Feat. Daniel "bassface" Ragan & Paul Taylor - Straight Up



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Rippin' Bass Lines Over Melodic Sax Heavy Jazz Funk 15 MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Lounge Details: "STRAIGHT UP" (ALL STARS) SMOOTH BLACK (Written by BassFace) - BassFace: Conklin 7 String Bass, Keyboards, Drums, Recorded at Arpeggio Studios Las Vegas, NV. WHISKEY PETES (Written by BassFace) -BassFace: Conklin 7 String Bass, Keyboards, Drums, Acoustic Ovation Guitar, Percussion. Recorded at Arpeggio Studios Las Vegas, NV. MAN FROM SCARBOROUGH (Written by Paul Taylor Lawrence Dixon) BassFace: Conklin 7 string bass Percussion. Paul Taylor: Sax, Taylor Made Horns: Sax Flute, Lawrence Dixon: Keyboards, Drums: Wayne Archie, Guitar: Vince LaBou, Bass: Lonnie Kirtz, Recorded at Quad Tech Studio Los Angeles, CA., L.A.W. Studio Las Vegas, NV. Arpeggio Studios Las Vegas, NV. WINE ROSES (Written by BassFace) - BassFace: Conklin 7 String Bass, Keyboards, Drums, Acoustic Ovation Guitar, Percussion, &Vocals. Recorded at Arpeggio Studios, Las Vegas, NV. ELECTRIC HORIZON (Written by BassFace) - BassFace: Tobias 5 String Bass, Conklin 7 String Bass, Drums, Keyboards. Recorded at Arpeggio Studios Las Vegas, NV. DESERT STORM (Written by Jakki Milligan, Ronnie Jones, Lonnie Kirtz) BassFace: Conklin 7 String Bass, Sax: Paul Taylor, Taylor Made Horn Section: Paul Taylor (Flute) Matt Carr (Flugal Horn), Guitar: D'Lanie McQuaig, Keyboards: Ronnie Jones, Bass: Lonnie Kirtz, Drums: Wayne Archie. Recorded at Quad Tech Studio Los Angeles, CA. Arpeggio Studios Las Vegas, NV. STRAIGHT UP (Written by BassFace) BassFace: Dean Fretless 6 String Bass, Conklin 7 String Bass, Keyboards, Drums. Recorded at Arpeggio Studios Las Vegas, NV. THANK YOU FATHER (Written by Lou Ragland Gigi Copeland) BassFace: Conklin 7 String bass, Sax:Paul Taylor, Keyboards: Scot Rammer, Drums: Lou Ragland BassFace, Bass: Rochon Westmoreland, Guitar: Bill Jenkins. Recorded

at Aroun' Town Studio Arpeggio Studios Las Vegas, NV. HILL STREET BLUES (Written By Lonnie Kirtz)
BassFace: Conklin 7 string bass Drums, Guitar: D'Lanie McQuaig, Drums: Wayne Archie, Keyboards:
Ronnie Jones, Bass: Lonnie Kirtz, Taylor Made Horn Section: Paul Taylor. Recorded at Quad Tech
Studio Los Angeles, CA., Arpeggio Studios Las Vegas, NV. RUM JUNGLE (Written by BassFace)
BassFace: Conklin 7 String Bass, Drums, Keyboards, &Vocals, Jungle Sounds: B.A. Thomas. Recorded
at Arpeggio Studios Las Vegas, NV. EMPTY GLASS (Written by BassFace) BassFace: Conklin 7 String
Bass, Tobias 5 string bass, WXY7: Dano Horns, Acoustic Ovation Guitar, Keyboards Drums, Recorded
at Arpeggio Studios Las Vegas, NV. 4 SHOW (Written by BassFace) BassFace: Conklin 7 String Bass,
"Strodger" Upright Bass, Yamaha Classical Guitar, Drums. Recorded at Arpeggio Studios Las Vegas,
NV. PUT SOME BUTTER ON IT (Written by Ronnie Jones Lonnie Kirtz) Soprano Sax: Paul Taylor,
BassFace: Conklin 7 String Bass, Keyboards: Ronnie Jones, Guitar: D'Laine McQuaig Bass: Lonnie Kirtz,
Drums: Wayne Archie, Taylor Made Horn Section: Paul Taylor Matt Carr. Recorded at Quad Tech Studio
Los Angeles, CA. Arpeggio Studios Las Vegas, NV. THOUGHTS OF YOU (Written by Charles Hayes)
BassFace: 7 string bass Drums, Sax: Paul Taylor, Drums: Melvin Webb Bass: Keith Nelson, Keyboards:
Jerry Peters. Recorded at World Wide Audio Long Beach, CA. Arpeggio Studios Las Vegas, NV. 7
OVER ROCKS BassFace: Conklin 7 String Bass, WX5 Sax, Keyboards, Percussion Drums. Recorded at
Arpeggio Studios Las Vegas, NV. "Players" press release: "STRAIGHT UP" "Straight Up" is a gusty
eternal progression in the legacy of Jazz. "BassFace's" relationship to song music is supreme
devotional. His compositions are driving, haunting the beautiful truth. "BassFace" brings out a fresh
character to every song. His star is quickly ascending, an icon for this generation. With his bass, he takes
you on an amazing journey. "Paul Taylor" was recipient of the prestigious Liberace Music Scholarship
the Kenneth M. de Vos Music Scholarship, UNLV. "Paul Taylor" sets the jazz standard. His compositions
are on fire with his fierce musical statements. "BassFace Paul Taylor are brilliant" *****
"BassFace" Bassist, Vocalist, Vocal- coach, Composer, Arranger, Producer, Programmer, Actor, Studio
and Live Engineer. The "BassFace" bass collection includes his 12 string Hamer Acoustic bass
(belonging to an elite few), 12 string Carlos Robelli, Conklin 7 string, Alembic 6 string, Tobias 5 string, an
vintage Fender 4 string basses and Strodger, his Romanian acoustic/electric up-right bass. He also plays
electric/acoustic drums, congas, bongos, electric/acoustic guitars, keyboards, and the Wx5 digital
saxophone. "BassFace" is also accomplished in playing many types of music: Rhythm Blues, Country,

Jazz, Pop, Alternative, Hip Hop, Gospel, Rock, African, Reggae, Latin, Italian, Oriental, Moroccan, and Classical. He has four CD's entitled "BassFace LV" "BassFace Is Back" "BassGazzum", and "Straight UP". BassFace toured the world with Mr. James Brown and The Soul Generals featuring Tomi Rae. He performed and recorded with Grammy award winners Wilber Longmire of Bob James fame and The Deele featuring "Baby Face". He performed with many recording artists including the Benny Bennett Orchestra, Midnight Star, Roy Ayers, Bobby Humphrey, Rear Earth and Bob James. "BassFace" conducted seminars with James Bradley Jr. of the Chuck Mangione Band. His Cuban parents supplied their family of 12 with instruments, the church and lots of love support. While growing up in Kentucky and attending kindergarten through twelfth grades, Daniel, along with his brothers and friends, entertained at all the Kenton County's community functions and state fairs. Daniel majored in music at the University of Kentucky. . He attended the Conservatory of Music, Ohio; He also studied at Cincinnati's Technical College, majoring in electronic and digital engineering. "Bass Face" is the senior engineer owner of Arpeggio Inc. Recording Studio Facility. BassFace engineered the restoration and mastering of the "Woody Herman's Herd" Paul Taylor projects. His Acting debut was in the movie "Pay It Forward".

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