

Mp3 Dado Bargioni - L'assaggio



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The recipe is: an eclectic collection of songs that are a blend of funk, folk and light jazz, with a great passion for the lyrics. Add 1/3 of Fabfour's harmonies, mix it with a handful of acoustic guitars, put it in a Rhythm Soul shaker and taste it. 5 MP3 Songs in this album (19:11) ! Related styles: FOLK: Alternative Folk, POP: Beatles-pop People who are interested in The Beatles Jack Johnson John Mayer should consider this download. Details: songwriter, guitarist music-therapist, was born in Alessandria in 1970. He was caught by his mother (at the age of 5) playing harmonica in the early afternoon of a rainy day, while everybody were having their "after lunch nap". He was immediatly scolded by her. Only the day after she realized that nobody taught him to play "Oh Susanna" on that harmonica before!! That was just the beginning... When he was eleven: clarinet course at the Alessandria's Music Academy and (of course) the fundamental guitar lessons with uncle Rudi twice a week. At the age of 14 he already registered his first, green songs to the Italian Copyright Office. During the next ten years Dado became a talented songwriter working on funky and gospel songs that arrived at the final selection of the prestigious "American Billboard Songwriting Contest" (1992). Just after the second half of the '90s, the italian sonwriting style and the pure melody suddenly struck him. That was the period of the "Sanremo Giovani" final for the Peer/Souther Music Company. 'Til that day he was musically grown up under the influence of the Beatles, James Taylor, Steely Dan, Earth Wind Fire and Toto, but in those days he really changed his way to approach the music and so the way to write it. He began to contaminate the Anglo-American style (made of Blues, Funk, Soul, Folk BritPop), that he knew so well, with the typical italian harmonies and melodies. He worked hard on the lyrics and he started to follow a personal songwriting path. At the threshold of the new millenium Dado Bargioni was almost ready for his first album. He arrived to play live at Club Tenco in Ricaldone on the same stage with the P.F.M., one of the most famous and historical

rock band in Italy. That night he met his producer with whom, after a couple of years, he recorded "Contro Copernico" (StudiottantaFR, Storie di Note - 2002) his first CD. Those were prolific years: He won prizes in an International Songwriting Contest in Switzerland (2001); he toured the north of Italy playing live with Federico Sirianni, another renowned songwriter from Genova; one of Dado's songs (Piccolo Io) was included in a compilation with Enrico Ruggeri, Giorgio Conte, Bruno Lauzi, Mir and others (2004); during the 2006 he performed live, with an acoustic band and an actress, in "Italy of the Beatles", a theatrical-show based on some historical fabfour songs re-arranged and "crumpled" by Dado. In January, 2007 he performed his own songs twice in the U.S.A. (live@the Wallflower Gallery, Miami and live@the China White Club, Fort Lauderdale). He came back from the States with almost thirty brand new songs. December 2008: "L'Assaggio", a new Dado Bargioni's EP, is coming out all over the world.

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