

## Mp3 Demian Sinclair - The Es



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Audiophile, high-quality, tight, atmospheric music, that highly reminds of a soundtrack, because it transports emotions. There are guitars, strings and brass alongside sound effects, which haven't been heard in this kind of musical work before. 10 MP3 Songs ELECTRONIC: Down Tempo, POP: with Electronic Production Details: Demian Sinclair is a project formed by the artist Thomas. A project that is aimed towards the collaboration with other musicians and constitutes a musical multimedia-work in its whole. This means that the music, the photos, the artwork and the website, all created by Thomas, are all integral pieces to the greater sum of art as a whole. The ES as a name stands for the psychological "es", the term coined by famed psychologist Freud. An unseizable symbol, which marks the subconscious, undefinable and yet ever-present in us. Something that can split us into two personalities, when abysses tear up. The record was released through T.ES Records, a label launched for the sole purpose to release this record, in 2007 and is distributed through the tesrecordswebsite and the Apple iTunes-store in Europe. The US indie label CD BABY handles orders through its website and and maintains the shipping of the CD outside of Europe. Navina Sadi, Andre Lpers and Cuny appear as guest musicians on the album. Navina Sadi composed the vocal-lines and wrote the lyrics for "Come Closer", "Light Is Around", "Slow Moves" and "Experiment". Her soulful voice enhances the songs with charm and dreamy spiritedness. Andre from the hardcore band Settle The Score recorded the drums and the rhythm guitars for "Experiment". The output was also released worldwide on the current STS record under the title "Down For The Count". Cuny, besides producing the album, also recorded the laid-back funk-guitar on 'Lowlight.' How does it sound? One listener discribed the music as "Ennio Morricone with metal-guitars". A magazine more strikingly wrote "Audiophile, high-quality, tight, atmospheric music, that highly reminds of a soundtrack, because it transports emotions. There are guitars, strings and brass alongside sound

effects, which haven't been heard in this kind of musical work before. Everything was self-composed on the computer. There is something there for everyone, the funk- and pop-influences, the orchestral arrangements and the metal-guitars, still, not everybody will make friends with it."

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