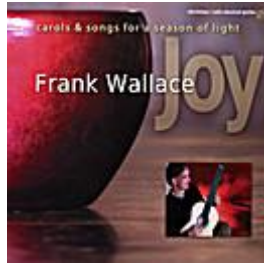


Mp3 Frank Wallace - Joy: Carols And Songs



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Fabulous new arrangements of traditional and ancient carols of the holiday season for guitar solo. 22 MP3 Songs CLASSICAL: Renaissance, CLASSICAL: Baroque Show all album songs: Joy: Carols and Songs Songs Details: Frank Wallaces new CD on Gyre contains original songs and fabulous new arrangements for solo guitar of traditional and ancient carols of the season. Joy, carols and songs for a season of light is a collection of 30 standards and works that were beloved songs from Wallaces days of making music with lutes, viols and voices with Trio LiveOak and the Quadrivium in Boston. It is a joyous coming together of past and present. Four original works are included. Wallaces previous CDs have been praised for their "...elegant virtuosity and Gyre's gorgeous sonics..." Jed Distler, classicstoday.com. Fanfare magazine has dubbed him a composer with an authentic expressive voice who writes with a high standard of musical interest and performs with flawless technical proficiency. Guitarist Lou Arnold says of the current work: "I got to read a lot of these today and they are really terrific. I don't normally think of artistic content and commercial success at the same time but I think that this collection should be very successful. I have most of the commercially available collections of Christmas music for CG and yours is really the best for a number of reasons and I think most players would agree. Everything lies beautifully on the instrument and the modal harmonies and counterpoint [are] reminiscent of many pieces from Francesco da Milano to Sylvius Weiss! It's a great work and I wish you the best. American Record Guide calls Frank Wallace's compositions exciting, unpredictable, and fresh. Fanfare magazine has dubbed him a composer with an authentic expressive voice who writes with a high standard of musical interest and performs with flawless technical proficiency. His compositional style has many influences, from the blues and jazz to medieval and avant garde . His melodies are memorable, his harmonies and rhythms complex. Great passion and a sense of humor infuse his work. Wallace is a graduate of the San

Francisco Conservatory but drove across country the day after graduation and met his wife to be, soprano Nancy Knowles just a few weeks later. In addition to the New England Conservatory, Wallace has taught at Plymouth State College, Emmanuel College, Keene State College and Franklin Pierce College. He is the Artistic Director of the Boston Classical Guitar Society and lives in the Monadnock region of New Hampshire, where he teaches at the Two Rivers Music School and privately. Frank Wallace's complete works as well as his recordings are available at gyremusic.com. His compositions have been published by Tuscany Publications, and Clear Note Publications and his works have been featured in Guitar Review, Fingerstyle Magazine and The LSA Quarterly. Wallace's compositions have been twice honored by the New Hampshire Council on the Arts' prestigious Artist Fellowship Award, in 2001 for Frank Wallace, his own new works (Gyre 10012), his debut recording on Gyre of his own compositions, and in 2006 for the Duo LiveOak CD Woman of the Water (Gyre 10082)

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