

Mp3 Glenda Rae - Another Day



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Well crafted songs, melding rock, pop, jazz, and blues influences, delivered by one of the most jaw-dropping voices heard anywhere. 14 MP3 Songs EASY LISTENING: Soft Rock, ROCK: Acoustic Details: Glenda Rae is in possession of one of the most extraordinary voices... rich with harmonic detail, and expansive in range (nearly 4 octaves!) Together with composer/multi-instrumentalist Miles Black, Glenda writes songs that span multiple genres, from singer/songwriter and pop, to jazz and blues informed compositions. "Another Day" is the culmination of a five year musical odyssey that has seen Glenda expand as both performer and lyricist. It draws deep from roots in all sorts of contemporary music, and returns to an oft forgotten method of recording an album...the dependence on sterling musicianship instead of inventive post production. To that end, Glenda and her band marched into Burnaby B.C's Riverside Recording Studio, and knocked off the bed tracks for this CD in two days, with overdubs, editing, and mixing in their own facility later. It should be noted that Glenda's lead vocal performances were captured with the band during the bed tracks. No digital enhancements (outside of conventions like eq, reverb, and compression) or "auto-tuning" were used in the production of her vocals. This may qualify as too much information, but the producers wanted to put Glenda's voice and delivery on a pedestal. All too often, celebrity "singers" cannot exist outside highly invasive production environments. Glenda occupies a rarified musical strata, possessing the ability to deliver performances that defy description by conventional superlatives in almost any environment. The combination of Glenda's voice and lyricism with Miles Black's musical artistry has yielded a prodigious output. They have written rock, blues, jazz, pop, gospel and even country music! (Visit Aimee Pettersen here at CD Baby...Miles and Glenda wrote her whole album) "Another Day" gives the music fan a peek into the unfolding career of a superstar, and most importantly, a career built wholly on musical talent and writing of enormous depth. "Glenda Rae cuts to

your soul like a strong northern wind sweeping across the plain." "Her rich tone bears the hardships joys of life." Joel Wade--Writer/Producer TV Guide Channel "Glenda Rae has, quite simply, one of the best pure voices I've heard here, reminiscent of Annie Lennox in versatility, power and phrasing. A high-class effort all around." Joseph McCombs, Starpolish "She is an exceptional artist, her musical performances reach close to perfection.." BeSonic UK "You know we're always on the look-out for new vocalists. It's our feeling that smooth and unique vocals are a very important texture to the music mix that has come to be known as "Smooth Jazz". We're excited about the songs and evocative voice styling of Canada's Glenda Rae on ANOTHER DAY. In addition to the cool blending of jazz and rock, we're particular impressed by the singer's crystal clear voice and singing abilities -- the press release claims that her range hits nearly four octaves! Our girl has the spirit of Lauren Wood, the spunk of Bonnie Raitt, the soul of Etta James, and the sweetness of Brenda Russell on some songs and Cheryl Wheeler on others. Songs on ANOTHER DAY that fill the bill for us here include the hip and funk-tinged, "I Feel Your Pain", the jazzy and fluid, "A Change In My Life", the lovely and delicate, "Restless", the moody and introspective, "A Face In The Crowd" and the smooth and jazzy, "Finding You". Simply put, Glenda is splenda!" Sandy Shore - Smoothjazz.com

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