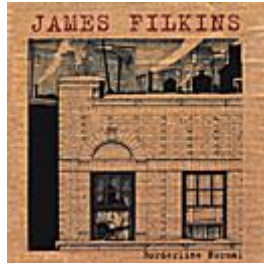


Mp3 James Filkins - Borderline Normal



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Instrumental fingerstyle acoustic guitar with some acoustic percussion, mixing also ambient, Celtic new age, and acoustic folk... 14 MP3 Songs NEW AGE: Celtic New Age, NEW AGE: Ambient Details: A finger style acoustic guitar player using alternate tunings. The style is a bit new age, a bit ambient, and a bit just plain hard to describe. Somewhere back 2001 or 2002 he began to dabble with alternative tunings and quickly headed down the path that has resulted in the CD Borderline Normal. The tunes on this CD have evolved over the past few years and were recorded in at home in various rooms; A homegrown project all the way around with the exception of the mastering by Bill Wolf (Al Petteway, Jim Tozier, Brooks Williams, etc.) and art work by Glenn Wolff, a fellow Traverse City, Michigan resident and well known artist and bass player for the Neptune Quartet. New to the music scene and relatively new to finger style guitar, James primary guitars are both hand built, one from Irish luthier Dermot Mcilroy and the other from American Simon Fay. Henk te Veldhuis at Bridge Guitar Reviews had this to say about Borderline Normal- ... a treat for the ears... very reflective ... His guitar music feels like a continuous flow of inspiration of the deeper layers of the soul. Jan. 2007

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