

Mp3 Jeff Larson - Sepia



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pop-rock folk-rock singer-songwriter 12 MP3 Songs POP: California Pop, ROCK: Folk Rock Details: Fourth CD from singer/songwriter Jeff Larson continues with 10 new Larson songs and Gerry Beckley's "Cryin'". This is "grown-up rock music that never shies away from lyrical erudition and musical excellence - rarities in the modern rock landscape." -- Bucketfull of Brains (UK). "Larson obviously has a lot on his mind, and he's able to express it in literate, lyrical ways that require repeated listening." -- Performing Songwriter "Larson's melodies sparkle, rise, and fall, not a note wasted or a phrase out of place... A classic combination of sound and sensibilities, and Larson gives it his own contemporary spin." -- Wood Steel (Taylor Guitars) "The golden-voiced Jeff Larson is back with Sepia, undoubtedly his best long player yet. On board are the usual suspects (Jeffrey Foscett, Hank Linderman, Gerry Beckley, and Gary Griffin), and as usual, a great batch of tunes. Songs like Windblown Mind, the Mersey-Beatish What About My Dreams, and Getting Into Yesterday are so profoundly gorgeous and sonically brilliant that they make one wonder if there's a limit to Larson's immense talent and artistry. The breezy Seeing Red is passionate while Nothing On You features sweet vocals from Larson and Randell Kirsch. Hank Linderman's production has certainly sparked Larson's creativity: this is his most daring, almost-Beatlesque sounding record yet. Blur would not be out of place on a good R.E.M. record, and is my favorite Larson vocal. Never Enough Time is a wistful piece that closes the disc (save a bonus track) on a thoughtful, touching note. Sepia is Jeff Larson's most fully realized work yet, a masterpiece of words, harmonies, and swirling sound." - AMPLIFIER (U.S.) July-August 2004 "Jeff Larson reconnects to that rare spirit that honors the song and the ability to write something lush and melodic and not sound schlocky doing it. A rare find." -- Pat Pierson YEAH YEAH YEAH

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