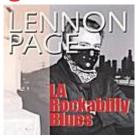
Mp3 Lennon Page - L.a. Rockabilly Blues



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ennon Page performs a cross-breeding of English blues and American classic rock. He blends
ockin'-blues vocals with the singing sound of his Rickenbacker guitar. 10 MP3 Songs ROCK: Rockabilly,
BLUES: English Style Details:
Lennon Page's brand of rock
oll is the perfect complement to any dancing, energetic growd full of "rock of classics" lovers. Playing

cover tunes such as "I Can't Quit You Baby" by Led Zeppelin, "The House is Rockin" by Stevie Ray Vaughan and "All Shook up" by Elvis Presley (done in double time), this act reaches true rock proportions. The original tunes of the evening, like "Nothin' but the Truth", "The Hurt Won't Seem To Stop", and "I Know In My Heart" are soulful, bluesy and straight no chaser. Add in his crowd pleasing re-tooling of "These Boots Are Made For Walkin'" and you have a complete event of guitar featured rock that sets Lennon page apart from the multitude of L.A. performers. Musicians seem to be entranced watching Lennon Page work his red Rickenbacker through his Vox amp! With a vocal that perfectly complements his bluesy musical style, Lennon Page connects with his audience like very few entertainers can. However, with a steady hand and a loose, casual style, Page's guitar work is an obvious main event in his performance. He does some of his best work when he and his guitar are left to their own devices. Lennon Page is a true-blooded entertainer. The band takes the stage and starts playing while Page is nowhere to be seen, though his riffs fill the venue. Eventually, he walks through the front door, playing his way through the packed crowd like a mariachi in a Mexican Restaurant, pausing to show his skills every now and then on his way to the stage. His deft fingers and heartfelt love for his music and his audience makes for an extraodinarily entertaining show. In today's world of stylistic combinations and musical crossbreeding, it's nice to know that some people still hold true to their roots. Lennon Page is one of

those folks. His no nonsense approach to classic rock foll, mixed with faultiess showmanship, give the
crowd a rockin' good time
Lennon Page has rock star
written all over him: from his torn blue jeans to his onstage swagger and his personal life mysteriously
hidden from his fans. Page has recently released "LA Rockabilly Blues" and is currently playing
throughout the Southland. I took the name Lennon Page from two artists (John Lennon and Jimmy Page)
who I admire." "I enjoy the club scene where you can get right up close to the people," Page says.
Lennon Page will be busy with his new line-up recording a new album. "I want to make an album of
toe-tappers, songs that get you up, make you dance, give you energy at work or while driving your car,"
he said. "I want to make music of universal appeal, happy music, music that everybody likes, songs that
old people and young people can both enjoy in a park, in a club, in a restaurant, in a living room -
anywherejust fun music. That's the only goal." To find out more about Lennon Page, call (972)
506-8638, e-mail LennonPage@LennonPage.com

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