

Mp3 Linda Gilbertson - Meant To Be



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Linda's words and music and the way she sings, touches the lives of anyone who listens. 13 MP3 Songs
EASY LISTENING: Love Songs, COUNTRY: Country Pop Details: LINDA GILBERTSON With Karen
Carpenter as her original adult role model, Linda began writing songs, and not surprisingly, love ballads
became the genesis of her huge writing talent. The true beginnings of her current abilities took place in a
small town in Minnesota, where as a young girl, she was given piano lessons. Although she took to the
instrument immediately, she did not always follow her instructors guidelines, nor set down in the music
books. Linda was not a rebel in the truest sense of the word, but she absolutely knew what she wanted
with the music, and it was to be creative beyond what her lessons gave her. After being somewhat at
odds with her piano teacher about this for a period of four years, she finally quit taking lessons.
Fortunately, her mother encouraged her to at least continue practicing while she sought the pleasures
she knew were there in the music. This she did, and while practicing she discovered that she could sing
as well. Like many others at that time, she became enamored of Lesley Gore, and found great pleasure in
simply singing along with her records. Later in her life she would do the same thing with another fabulous
voice, the late Karen Carpenter. In fact, to this day Linda is constantly told that her sound is the same as
Karens was. It was undoubtedly her affinity for that sound that cause her original attempts as a song
writer to fall into the same category of musicballads. One of her earlier works caught the attention of a
performing duo whose own career was just getting serious recognition in the recording industry. They
perfected their version of the song and performed it constantly until that act, like so many, broke apart.
The youngest of the duo went on to become a major Broadway star. It wasnt until about 1990 that she
became a serious song writer, dedicating a portion of each day to the process so necessary to hone your
craft and really understand the mechanics of writing. In her hometown, someone had built a small, but

efficient recording studio for making demos. It was during this period of getting her songs recorded, that Linda realized that not only did she love to write, but she thoroughly enjoyed singing as well. As fate would have it, not only was she originally inspired as an adult by a certain singer, she also sounded like her. After about a year of working in the small studio, friends began to encourage her to seek out a facility that could allow her more latitude in the sounds added to compliment her songs. This necessitated frequent lengthy trips to Minneapolis, MN, where not only was she able to accomplish this, but she also met other very creative people whose encouragement served to renew, yet again, her resolve to be a special writer. Finally, she had friends in a very creative community who assisted her in setting, working for and reaching her goals and fulfilling her dreams. In 1998 Linda met a well-respected songwriter-consultant. This amalgamation of talent has allowed her to push the envelope even further, while refining her music and bringing her ever closer to what is considered hit material. Linda now uses facilities located in California to record her material, and is well on her way establishing relationships that will serve her and her music very well. In 2000, Linda was given the opportunity to write the theme song for the Producers Guild Awards held in Los Angeles. She also wrote Angels in the Snow, the title song for a movie in preproduction. Linda also performed at a film festival, has showcased her music, and has been the pianist for many special events. Recently, she completed a new song entitled Meant To Be which will appeal to anyone who has fallen in love. The voyage from a small town in Minnesota to a very large city in California is only hours by plane, but it can seem like a lifetime to someone whose only desire is to have her music appreciated.

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