

Mp3 Little Rachel - 'cause I Feel Good



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Pre-Soul Rock 'n Roll R&B... OOWHEE... 14 MP3 Songs ROCK: 50's Rock, BLUES: Rockin' Blues

Details: Visit Little Rachel on the web: littlerachel.net Little Rachel THE LITTLE GIRL WITH THE BIG

VOICE They call her "Little Rachel" because she is only five feet tall, but this petite package packs quite a

punch! Little Rachel exploded on to the 1950's rockin' scene in 2000, alongside her sister Caroline, as the

exuberant Austin, Texas-based rockabilly duo, "The Casey Sisters". They released two albums on the

Swedish label, Tail Records, that quickly earned them a great deal of critical acclaim from 1950's

enthusiasts for their strong female harmonies, versatility, and authentic 1950's sound. However, their

popularity truly soared after live performances at some of the largest and most well-known rockabilly

festivals worldwide, including "Viva Las Vegas" (Las Vegas, NV), "Rockabilly Rebel Weekender"

(Indianapolis, IN), "Oneida Rockin' 50's Fest I" (Green Bay, WI), "Rockabilly Rave" (Camber Sands, UK),

and "Screamin' Festival" (Calella, Spain). "The Casey Sisters" firmly established themselves as a force to

be reckoned with- either on their several tours in Europe, with their wild, energetic stage shows (that often

included dancing on top of table tops and bars), or by playing at home in Texas with some of the best

musicians the genre has to offer. After four years of riding high with "The Casey Sisters", Little Rachel

decided it was time to return to the blues roots of her hometown of Kansas City. She left Austin in pursuit

of her lifelong dream to record a solo 1950's-style Rhythm and Blues album, to pay homage to some of

her favorite artists such as Little Richard, Etta James, Wynona Carr, Little Willie John and Big Mama

Thornton. She spent a year researching, writing songs, and learning enough guitar to teach her songs to

musicians she would select for her hand-picked all-star band. The much-awaited debut is "'Cause I Feel

Good", a power-packed and soulful collection of 14 songs: 11 originals penned by Little Rachel or the

amazing Swedish song-writer- her Tail labelmate- Eva Eastwood, and 3 strong cover songs from the

1950's era. She is backed by some of Austin's finest- Tjarko Jeen on guitar (Ronnie Dawson, Li'l Esther and the Tinstars, Bevis), Beau Sample on upright bass (Cave Catt Sammy), Damien Llanes on percussion (Nick Curran and the Nitelives, Dave Biller Trio), Matt Farrell on piano (Nick Curran and the Nitelives; Gary Clark, Jr.), and Dan Torosian on baritone and tenor saxophones. It was engineered and produced by retro sound specialist Billy Horton at the prestigious Fort Horton Studios. The energy, versatility, and authentic 1950's sound that "Casey Sisters" fans associate with Little Rachel is multiplied by her great passion for the R&B genre. It is evident that this is what she was made to do. The anticipation of the release of "'Cause I Feel Good" has been overwhelming. Before releasing her debut album, she had already been booked for several major festivals and attracted the attention of numerous record labels. Whether she is crooning a soulful, blue ballad or wailing out a frantic rock 'n' roller, she embodies that sound that rock 'n' roll was founded on. Though petite, she owns the stage with a commanding presence and a sexy sass. If you have not had the chance to witness it, you will soon. Little Rachel is out to make a big impression!

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