

Mp3 Metallsp¹/₄rhunde - Blut & Spiele



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Electro Goth Metal with German lyrics 13 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: Electro metal with German lyrics Intelligent, danceable and hard, interspersed with moments of tenderness Anatomy Metallsp¹/₄rhunde have a backbone of electro-metal encased in flesh of pummelling industrial, and EBM courses through the band's arteries. Their heart holds a love of 80s new wave and synth-pop that shines through in their music. The electronics breathe out a mix of expansive melodies and deep, gut-thumping bass, tempered by clever effects and topped off with distorted guitar riffs and pumping beats: a mongrel that is playful and trusting one moment, gnashing ferociously the next. The vocals lean towards a monotonous, dry barking. The lyrics tell tales of disgrace, digging into the smouldering embers of the fire to uncover the seducer and the seduced. The words achieve depth and strength through inventive use of metaphor the poetry of battle. Being sung in German gives them that extra hard edge. Evolution The story of Metallsp¹/₄rhunde goes back to the 80s, when Michel Frasse (vocals, music, lyrics) started to explore the possibilities of electronic music with his Atari ST. He was later joined by like-minded souls, and they withdrew to a cellar to build their own studio. Over the years, they spent endless hours shut away at night, engrossed in sonic experimentation. With the 1999 release of their dbut "Metallsp¹/₄rhunde" (the name, meaning "metalhounds" in German, refers to the dogs used to seek out mines in the Vietnam war), the band opened themselves up to public appraisal for the first time. The results were overwhelmingly positive, prompting an assault on the German and Swiss clubs and a further album in 2001, "Preview2". This latter release led to their songs being included on a number of compi-lations. Then came the festivals: the Hounds performed in Germany and Romania on the same bills as big names such as Covenant, Das Ich and Apoptygma Berzerk. "Blut Spiele" ("blood games" in English), released at the end of 2003, saw the band continuing on the course set during the late 90s, but

represented a big leap forwards. Epilogue After various line-up changes, the band has now settled into a fixed unit that gels perfectly, comprising Michel Frasse, Patrick Sayer (guitars, music), Marion Altwegg (keyboards, lyrics) and Thomas Baumgartner (keyboards, music). They signed to cult German label Danse Macabre at the end of 2004, bringing them one step closer to that big breakthrough. At the beginning of 2006 the new album Amokmensch was released. It features stories about running wild and the edges of humanity. The dense and atmospheric production was done at the Danse Macabre studio and proves the uprising of this young and impressive band. The album also features a videoclip to the song Obszne Neue Welt (obscene new world). The artwork which was created by young US artists Scott Craig and Nathan Winter (cancerbox.com) embodies perfectly the raging atmosphere on the album. The heart is tortured, but it will never stop being angry

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