

## Mp3 Natti Love Joys - Thingz (remastered)



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Reggae with a touch of R&B. This is the third album from the Natti Love Joys consisting of Jah-T and Marla (formerly Sonia Abel) of the Wackies stable the Love Joys. 14 MP3 Songs WORLD: Reggae, REGGAE: Dancehall Show all album songs: Thingz (remastered) Songs Details: Based in the mountains of East Tennessee, The Natti Love Joys perform classic reggae as well as their own hybrid form of modern, eclectic Reggae. The band can deliver the great, crowd-pleasing standards of the late 1960s and 1970s, the music of Bob Marley and Jimmy Cliff. The Natti Love Joys also maintain a solid foundation in lovers rock and positive dancehall styles of reggae. With roots that stem from the legendary greats such as Bob Marley, Toots and the Maytals and Jimmy Cliff, the sound of The Natti Love Joys is a dynamic blend of reggae, modern rhythm and blues, drum and bass, hip hop, and various forms of jazz. This creative style of music gives way to a unique one of a kind sound that captivates and amazes its crowd show after show. Being no strangers to the musical arena, The Natti Love Joys have shared the stage and bill with music greats like Joan Jett, The B-52s, Richie Havens, Three Dog Night, Jimmy Buffet, the Ramones, Jimmy Cliff, The Clash, The Psychadellic Furs, Arrested Development, The Band, The Inner Circle, Burning Spear, Steel Pulse, Horace Andy, Ken Booth, The Congos, The Meditations, Sister Carol, Alton Ellis, Barrington Levi, Berres Hammond, Nadine Southerland, Marcia Griffiths, Supercat, Lee Scratch Perry, DJ Logic and many more. The Love Joys are fronted by an electric husband and wife duo, Jati and Marla Allen. Vocalist and bassist, Jati, comes straight from Kingston Jamaica, where reggae music originated. Jati trained under the legendary Cedric Brooks during the golden age of reggae in the late 1960s. He also became a core member of such legendary acts as The Congos and led New York City's hottest roots reggae act, Itiopia. Vocalist and keyboardist, Marla, came out of Brixton England where she was born to Jamaican parents. Marla's journey began in her early teens when she formed the

lovers rock group, the Love Joys. The Love Joys quickly became a hit sensation in Europe. At that time, Jati was playing at the legendary Bullwackies studio in the Bronx, where the Love Joys were recording. Marla and Jati met and decided to record an album together, Two Loves in my Life, but eventually the pairs collaboration led to combining Marlas Love Joys and Jatis natti vibe, to form The Natti Love Joys. The Natti Love Joys have become a staple on musical events like the Dominican Jazz Festival, the Montreux Jazz Festival and the New England Jazz Festival. They have also played regional events such as Taste of Memphis, Knoxville's Sundown in The City, Houston's Bob Marley Festival, and Atlanta's annual New Years Eve Peach Drop. They also formed their own festival in the Smokey Mountains of East Tennessee that takes place every Labor Day and Memorial

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