

Mp3 The Helmut Stein Experience - On Return



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Mixing elements of Deep Soul, Jazz, Blues and Pop/Rock, the music howls as well as whispers - late night music for the restless soul. 11 MP3 Songs BLUES: Rhythm Blues, EASY LISTENING: Lounge

Details: The Helmut Stein Experience plays a mix of Deep Soul, Jazz, Blues and Cabaret. The music howls as well as whispers. A sound we call "Soul Cabaret". Keyboardist/composer R. Scott writes songs for mad souls and late night dalliances. He started the band in 2000. His gruff, r&b-infused vocal and keyboard style are the bands' foundation. Philip Golla adds smoky shades of sax and clarinet to the musical landscape as well as a song or two. His instrumental prowess and smooth vocals allow bursts of expressive soloing and lulling melodic accompaniment. Trumpeter David Dusseau takes sonic flight and adds punch to the sound. He works the mute to spooky effect, doubles on flugelhorn and some scat for added texture. The rhythm section of Mark Gusek (drums) and Sean O. (bass) keep the music contemporary while employing classic elements from the great soul, jazz eras. They strike a sublime balance of past and present. April Sweeney takes the spotlight on vocals. Her style is sexy and powerful - a combination of blues wail and jazz whisper. She also tells stories with vivid lyrical contributions. The band issued their debut single "On Return/Big, Bad Feeling" on Butterfly Records and a self-released debut album "On Return" on their own Do Your Worst! Records in 2002. The band is in demand with regular gigs in Southern California, was a 2003 Orange County Music Award nominee in the Best Live and R&B categories and won for Best Blues in 2004. "On Return" garnered 4 nominations (Best Blues Album; Best Blues Song(s) - Big, Bad Feeling, The Fool; Best Spoken Word - 365) for the 2004 Just Plain Folks Music Awards. ***** "...a well-produced, multi-dimensional CD." - Patrick Ferris/HotBands.com "...every track is a standout, if only because it's all real music, rooted in real aural history, a nod to the decades before poseurs and publicists took over

everything." - Rich Kane/OC Weekly "Keyboardist and principal songwriter R. Scott has the musical chops and artistic-minded voice that echoes the insightful satire of Randy Newman's best work." - Robert Kinsler/The Orange County Register "A very solid release, and nice to hear a contemporary group staying true to the values of Soul without resorting to pure pastiche." - David Steele/Modculture.com

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