

Mp3 Tres Gone - Celestial Nursery Featuring Tres Gone

Vol 2



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Improvisational jazz along the lines of FAB, Perry Robinson, Gunter Hampel, John Coltrane 9 MP3 Songs
JAZZ: Free Jazz, JAZZ: World Fusion Details: Tres Gone is committed to the spontaneous interaction of the individual artists. This spontaneity brings the listener in contact with the moment of creative discovery of both the individual musician and the collective ensemble. Celestial Nursery, vol 1 2, is a collection of takes gathered over a six month period, drawn from both rehearsals and performances alike. They represent the best playing during that six month period. BIOS ROBERT MIKE MAHAFFAY
mike_mahaffay@yahoo 503-478-1127 PERFORMANCE HIGHLIGHTS TRES GONE Performer/ founder The Dunes/ Multiple venues 2002-04 KINGS ON STRAW MATS, Performer Winingstad Theater 2000 THE GONE ORCHESTRA, Performer/ founder Bumbershoot Music Festival 1990-99 THE HERO'S JOURNEY, Performer/ composer X-Ray Caf 1998 COEXTENSION, Composer/ performer Multimedia production Intermedia Theater 1990 ONE WORLD VISION, Leader/ performer Artquake 1985 CONTEMPORARY MYTHMAKERS, Artistic Director/ performer 1983 - 89 HEROD ATTICUS THEATER - Athens, Greece LINCOLN CENTER FESTIVAL - New York City BLOSSOM MUSIC FESTIVAL - Cleveland, OH EXPERIMENTAL INTERMEDIA FOUNDATION - New York City BALTIMORE MUSEUM OF ART - Baltimore, MD VALERIE HAMMER PROJECT, Composer/ performer BAM 1979 THE OPEN EYE THEATER, Composer/ performer National/ International tours 1975 - 79 JESUS CHRIST SUPERSTAR Performer National tour 1977 FREE LIFE COMMUNICATIONS, VP/ composer/ performer New York City 1973 - 78 OREGON SYMPHONY, Percussionist Portland, OR 1964 - 68 PORTLAND YOUTH PHILHARMONIC, Percussionist Portland, OR 1960 - 64 COMPOSITIONS MEMORIES '99 Multi-media video (poetry, sculpture, and music) 1999 - 2000 RIVERWALK Digital Composition 1998

THE HERO'S JOURNEY Spoken Opera 1997 - 98 CHIEF SEATTLE (Portland video shows 1989
RAFTING, AN OREGON JOURNEY Artquake dance performance 1983 IMAGES OF VINALHAVEN (Dance score) Vinalhaven, MA - New York City 1982 DEMETER'S DAUGHTERS (Dance score) St Michel s'Orge FR, NYC, GR 1979 - 89 COPERNICUS (Dance score) New York City 1979 CUBE AND SPIRE (Dance score) World Trade Center Plaza New York City 1978 FONTANA (Dance score) The Open Eye Theater New York City 1977 OP ODESSEY (Dance score) National/ International Tours 1976 - 79 AWARDS AND HONORS MEET THE COMPOSERS GRANTS New York City 1978 - 81 - 83 - 85 NEW YORK COUNCIL ON THE ARTS NewYork City 1980 15me FESTIVAL INTERNATIONAL DE LA DANCE, (Prize for BEST COMPANY) Paris FR 1977 1980 VP OF FREE LIFE COMMUNICATIONS New York City (a musicians co-op presenting Avante - Garde music) Scott Steele: Scott studied music at Los Angeles Valley College and Mt Hood Community College(1974 - 1980). He studied guitar with Max Rees (1978-79). He has played with the world famous drummer Mel Brown, organist George Mitchell, blues diva Paulette Davis, and guitarist Dan Perz. He also had the pleasure of accompanying the 50's Doo Wop group, The Diamonds. He spent time playing with the blues band Liquid Blues, with the country group, Boogie Country, the Rockabilly group The Dukes of Juke, Jazz-fusion experience with Catch 23 and Brainiac Five, World Beat with Kings on Straws Mats, and Free jazz with The Gone Orchestra. He has led his own groups The Upsetters and The Scott Steele Band both in the Rock/ Jazz category. His wide range of experience and musicianship led him naturally into Tres Gone where he provides the lead that gives direction to the whole band. Eric Hausman: Eric Hausmann has played guitar, Chapman Stick, trumpet, drums and cello with The Gone Orchestra, The Lions of Batucada, Kings on Straw Mats, Brainwarmer, Spilling Static Orchestra, Ancient Chinese Secret, Locust Pudding and Amscray Amok. He also runs his own record company (Spilling Audio) which produces his solo and collaborative CD releases. Eric also produces short films and plans to release a compilation DVD of his work in 2005.

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