

Mp3 Alan Horvath - Busy Being Born



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Acoustic Rock ... for real. Live recordings of Alan with bassist Mike Toth (first 7 tracks) and Alan with his band (last 3 tracks). If you attended Rutgers University in '95 - '97, you probably saw Alan performing in New Brunswick. 10 MP3 Songs FOLK: like Joni, ROCK: Folk Rock Details: AVAILABLE VIA iTUNES! See AlanHorvath.com This album is being remastered and re-released -- it will be available in NOVEMBER 2005! To be informed of when it becomes available, visit AlanHorvath.com. Titled after the Bob Dylan lyric, "He not busy being born is busy dying ..." from the song titled "It's Alright Ma, I'm Only Bleeding", Busy Being Born is an appropriate title for Alan's reappearance as a solo folk artist. This is Horvath's first CD release on the web - Akashic Records No.009 - a collection of early work-tapes (songs 1 - 7 : Alan w/bassist Mike Toth), followed by a "completed idea" (songs 8, 9 and 10 : Alan with his band). The cover photo was taken in 1992 in Nashville, Tennessee - by Rusty Rust. The first seven cuts are from worktapes that were recorded live with Mike Toth playing bass guitar, in Toth's basement, 1996 - Piscataway, New Jersey ... some 16 or 17 songs were recorded on a Teac 4-track (reel-to-reel / 1/2" tape) during the two years Alan and Mike performed together. Here are the "best seven" ... Alan is playing his 1968 Gibson Hummingbird guitar with Mike Toth displaying his wonderful sense of melody on a Fender Jazz bass guitar. The last 3 tracks were recorded live with Alan playing his acoustic-electric Washburn guitar ... A. Perry Heller is playing congas, bongos, and other various implements of percussion ... with Bob Hart executing some of the sweetest fretless bass guitar you've ever heard ... and Leah Coloff Chris Lee playing cello parts that Alan wrote -- all was recorded live (Alan, Perry, and Bob ... cellos were added later) at Graphic Sound Studios, in Ringoes, New Jersey ... around Christmas of 1999, with Greg Di Gesu engineering. 'There is a special aura about artists who take their visions to the highest pinnacles of success. I get very excited about the magnitude of the aura I see, when Alan performs.' - (Bill

Aucoin, Manager: KISS, Billy Idol, Billy Squire)

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