

## Mp3 Alex Nackman - A Boy Who Thought He Knew



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Now with his tertiary secrete New Yorker Alex Nackman has been emerging to the top of the proverbial singer/songwriter circuit. For those craving acoustically compulsive rock in the vein of Pete Yorn, Van Morrison, and Ben Folds, Alex Nackman is your man. 12 MP3 Songs ROCK: Acoustic POP: British Pop A Boy Who Thought He Knew Songs Details: Armed with his tertiary secrete A BOY WHO THOUGHT HE KNEW, New York City based rocker Alex Nackman is strategically overtaking the singer songwriter music scene, with his personal blend of acoustic rock fare that critics have described as insightful and introspective, yet also uplifting. The brand new 2005 release is the culmination of 9 months of studio work with producer David Shaw (Van Morrison, Etta James, Jerry Garcia). The 12-track effort demonstrates the true growth of an artist well on his way. In addition, guest performers on the record include Amos Lee's drummer, Fred Berman and former Ray Charles bassist, Steve Beskrone. His well received 2003 studio debut "Good Impressions", and following tour, gave Nackman the chance to hone his live performance, while opening for an impressive host of headliners; The Roots, Norah Jones, Pat McGee Band, and Ari Hest among others. Peter Baker of Fly Magazine says of his 2003 secrete "He writes lyrics that betray the fact that Nackman himself is just 20 years old." Even more recently, his song "Waiting Home" garnered a spot on upcoming soundtrack for the indie flick, Living Life (Rainy Day Productions). Nackman has toured extensively and successfully throughout the U.S. hitting top venues and colleges in New York, Los Angeles, Boston, Chicago, Philadelphia, San Francisco, Washington DC, Atlanta, Providence, and Austin, among many others. Now 21 years old, Alex has managed to rack up over 250 shows on the strength of his songs and stage appeal. In August 2004, Nackman released a live EP entitled "Stages | EP," bringing together live tracks recorded at Eddie's Attic (Atlanta), Makor (NYC), and The Point (Bryn Mawr, PA). In September 2004, Alex brought his touring to Europe, as he earned a

residency at "Loonees," a well-regarded club in Florence, Italy. In addition, he was offered multiple playing opps in London highlighted by opening for UK based "CoStar" at the 12 Bar Club as well as a co-bill date with fellow songwriter Sylvie Lewis, at the Lush Bar also in London. Alex has always had a penchant for connecting with people through his music. His willingness to open himself up is shown brightly through the honesty of his songs. It seems as though his approach has been right on with the fans and listeners from L.A. to Italy that Alex has swooned. Through grassroots promotional efforts of a dedicated street team, Alex has impressively created a strong legion of fans from all across the country and abroad, earned growing album sales, and has been gaining enthusiastic response from U.S. and UK press. "His energetic and upbeat melodies, coupled with insightful lyrics and superb guitar skills make this young artist one to watch," writes Cheryl Zack of Vibe-Rate Music, Philadelphia. The BBC in London also jumped in writing, "Nackman, a New Yorker, dishes acoustic fired gems." Drawing influence from Ben Folds, Van Morrison, Pete Yorn, and James Taylor, he has been able to solidify his fan connections with artful melodies and infectious hooks. From Los Angeles to New York to London to Florence and everywhere in between, Alex Nackman has grown well beyond the days of his earliest efforts and has turned into a true craftsman, with the best yet to come. Both of Nackman's previous two records, GOOD IMPRESSIONS and STAGES | EP are also available at CDBABY.com

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