

## Mp3 Axoe - Telegraphic



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Axoe's debut synthpop album blends synths and rhythms with intimate, arresting vocals on dance anthems, gentle valentines and songs of brooding intensity. 14 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: We're a fresh new synthpop band called Axoe, and you've now got our debut album, Telegraphic, just a mouse click away. As independent artists releasing our own CD, we've packed Telegraphic with our creativity, passion and long hours of effort. We've even dreamed of SELLING a few of these shiny silver platters to intrepid music adventurers like yourself! Now, Obi Wan Kenobi, you're our only hope... Take a few of the song samples here for a spin. The title track, "Telegraphic," gives you an introduction to the dance-driven face of Axoe, while "Fallen" brings you close to our quiet, sensitive side. Fans of 80s acts will want to check out our cover of the GoGo's classic, "Automatic." "The Well" is one of our tracks that's got dance elements as well as a brooding epic mood, and "Calling" is (we hope) one of those everybody-on-the-floor dance anthems that make you happy the music is so freaking loud in the club so that no one else can hear you chanting along with the chorus refrain. Axoe is Evan Sornstein (Music, formerly of San Francisco's female-fronted melodic industrial band, Battery - batteryinflux.com) and Patrick O'Connor (Vocals), who first met while studying music at Vermont's Bennington College. The two formed a friendship and collaborated on various short-lived band projects, as well as an art show or two. Evan went on to pursue graphic design in San Francisco, while Patrick returned home to Los Angeles to work in music and sound and attend the School of Film/Video at the California Institute of the Arts. Evan formed a band called Battery at Bennington with fellow classmates Shawn Brice and Stuart Scanlon. The sound was industrial, with a sweeping epic mood - a modern day soundscape of dystopic visions. After graduation from Bennington, Evan and Shawn headed to San Francisco, while Stuart set his sights on New York and went on to other projects. In LA, Patrick

worked as a graphic designer, sound designer, and music studio rat, including assisting film composer Basil Poledouris and a brief stint as Music Editor in Hollywood (for the AIDS drama *It's My Party*). He worked on a number of independent film projects as sound recordist, sound designer, composer, actor, editor, or cameraman. In San Francisco, Evan and Shawn expanded Battery by bringing in vocalist Maria Azavedo, and the resulting female-fronted epic industrial songs made them a powerful force on the San Francisco scene, with cross-genre appeal to fans of industrial, goth, electronica, and dark wave. The German-American label COP signed the band, and Battery released a total of 5 independent and label albums, several EPs, appeared on numerous compilations, and brought the Battery live show to audiences across the USA, Canada, and Eastern and Western Europe. The Battery members also wrote an album of dreamy mood songs inspired by winter legends from around the world, releasing them under the name Ivoux. The final Battery album, *Aftermath*, appeared in 2001. Meanwhile, Patrick joined a growing musical instrument and equipment design company, and has since played a key part in the design of a number of groundbreaking musical products for the Line 6 brand. He provided orchestrations for the musical *Deeper Contemplations* written by friend Albert Cox, and the two went on to write a new musical called *Eden's Triangle*, as well as record a cast album. Patrick also has a children's novel in progress. Evan and Patrick decided to work on music together in the wake of Battery's breakup, collaborating between San Francisco and Los Angeles via email, MP3s, and the occasional in-person visit. A 5 song demo and a first music video were completed just in time for Patrick to attend the Los Angeles Synthcon convention ([synthcon.com](http://synthcon.com)), circulate a few demo CDs, and test the reaction. Todd Durrant, head of the leading American synthpop label A Different Drum, as well as David Richards of the Ninth Wave label and scene-defining *Lexicon* zine, both praised the duo's sound and songs, and began planning for inclusion of Axoe songs on their upcoming compilation releases. Todd connected Patrick with Russia's DJ RAM to provide vocals for the *Virtual Server* project ([virtualserver.cd](http://virtualserver.cd)). Dave tapped Axoe for inclusion in the planned *Electricity II* compilation, which became the *Evolution* compilation released by the new Ninth Wave-associated label, Cohaagen ([cohaagen.com](http://cohaagen.com)). Evan and Patrick went to work on new musical material for the eventual Axoe album *Telegraphic*, and completed a second music video. Along the way, promotional efforts by friend David Din led to a request from Keith Archibald of Dystopian Records ([dystopianrecords.com](http://dystopianrecords.com)) to provide a last-minute cover of John Lennon's classic song, *Imagine*, for a compilation of politically-minded music that he was creating in the wake of September 11th. Evan

arranged the music over the weekend, Patrick received the emailed MP3 demo, recorded and mixed the vocals, and the final mix was sent off on CD-R by the end of the week. After considering the possibilities for releasing their album via an established label, Evan and Patrick decided to go it on their own with Telegraphic. It was an easy decision to offer it for sale via the independent music heroes CD Baby, and they have also arranged for American distribution by A Different Drum and Metropolis Records, as well as direct sales in San Francisco by UnspunRecords. So why, I ask you, don't you click that buy button and get Axoe today? You'll be glad you did... Hey, want to do your bit for independent music and help us spread the word on Axoe? Copy the text we've included below into a message, and send it out to a couple thousand of your personal friends. Post news of Axoe to your favorite discussion groups, listserves, or in your blog! Or send an email to [contact@axoeand](mailto:contact@axoeand) tell us about DJs, clubs, stores, radio shows, zines, sites, or other people we should contact. -- THE MESSAGE -- Here's text for you to email to all your friends to tell them about Axoe (thanks!): Check out this new band called Axoe. Their synthpop music ranges from dance floor drive to brooding downbeat intensity, combining musical elements from 80s, industrial, new romantic, and EBM. You can buy their CD at CD Baby ([cdbaby.com/axoe](http://cdbaby.com/axoe)) and their web site - [axoe.NET](http://axoe.NET) - has music, videos, and band news. Don't forget to sign up for their mailing list while you're there, and tell them I sent you!

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