## Mp3 Dusty Leer - Dusty's Attic



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Solo 6 and 12 string guitar and vocals. Early Van Ronk "Strum and Drang" live performances. Raw no studio "tweaks" what you hear is what you get. 22 MP3 Songs BLUES: Acoustic Blues, FOLK: Traditional Folk Details: Dusty has been kickin around the folk scene since the '50's. Sang with Dave Van Ronk in Portland, Oregon in the early '50's. Played the Sunset Stip during the Beatnik era, and the coffee houses of San Francisco in the 1950's and 1960's. The Wine Cellar in Giardelli Square in San Francisco featured him on Saturdays from 1pm to 6pm from 1972 until they closed in the late '70's. He quit performing in 1981, and did not start again until 1999. Dusty opened for the John Lee Hooker jr. Blues band in February of 2004, during its California tour, and has been playing various establishments in Orange County California since 2000. He favors the old traditional folk songs and blues. Story songs (ballads in the traditional meaning) are a particular liking of his. The Black Velvet Band, and the Rhyme of the Chivalrous shark, are typical examples of these songs. Ballads in the old style show up in many of his performances. His wide repetoire covers sea shanties, ballads, blues, bawdy songs, bluegrass and gospel, as well as originals. His original material covers contemporary, country, gospel and blues. One of Dusty's shows offers something for everyone. His favorite performers are Moro a singer/guitarist of international repute; Dave Van Ronk, Big Bill Broonzy, Blind Boy Fuller, and many others of the delta and early blues, and many other artists and styles too numerous to name. He highly recommends that everyone take a peek at moromusic.com, and Patience Yanderling here at CDbaby.com.

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