

## Mp3 Eric Harrison - A Little Bit Of Sickness



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Literate pop, clever and passionate. "Exhibits the strengths of Elvis Costello and Bob Dylan" -- The Georgetown Review . . . "Original lyrics which border on genius" -- Option . . . These are the best of Eric's studio recordings 2000-2005 11 MP3 Songs ROCK: Acoustic, ROCK: Americana Details: Eric has two strikes against him: He's a lawyer from New Jersey. As a pinch hitter in the singer/songwriter playoffs he's digging in at home plate, wielding the corked bat of literate pop and hoping to break out of the rookie leagues. C'mon, lob it over! Eric began writing and performing original material during his junior year in London in the late 80s. Upon returning to Princeton University he played in clubs and coffeehouses throughout the tri-state area. In the 90s he obtained a law degree from Georgetown, began a career as a civil defense attorney, formed the Crash Chorus and released five albums of original material. 2000 saw the release of Breakfast, the Crash Chorus's 14-song debut CD. In April 2005 the YES Network used the Breakfast track "Opening Day" in "Pride, Power and Pinstripes," their special on the 2005 New York Yankees. The team went on to rack up their worst April record since 1944. This we attribute to the network's decision to use only 30 seconds of the song while the credits rolled. In May 2005 Eric and the Crash Chorus completed and released A Little Bit of Sickness, a collection of 11 new recordings engineered and mixed by Eric Kvortek at Trax East Studios. We think it's a minor masterpiece. (Of course, "we" are Eric sitting at his computer in his ratty boxers dreaming of stardom while ignoring his two year old daughter's cries for milk.) The music: Literate pop, clever and passionate. "Exhibits the strengths of Elvis Costello and Bob Dylan" -- The Georgetown Review . . . "Original lyrics which border on genius" -- Option . . . "Acoustic-oriented punk death poetry" -- The Insider . . . "Strong songwriting, good singing, thoughtful production" . . . The Splatter Effect . . . "Clever, passionate lyrics and a melodic, catchy, sound" -- The Sentinel . . . "Tight pop-folk gems bristling with wry sarcasm and desperate longing . . . radiant with

more incandescent moments than most songwriters can muster in a career" -- Georgetown Weekly

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