

Mp3 Half The World - Bigger Than You



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Killer female vocals, aggressive modern rock with melodic hooks. 5 songs on this album featured in the top 40 hardrock worldwide on garageband and song "Fragile" went to number one. Major label recording quality. 15 MP3 Songs ROCK: Modern Rock, ROCK: Hard Rock Details: "Imagine a bowl full of razor blades with candy syrup poured on top." - Dan Kimpel -Airplay on 112 college radio stations as of January 2004, all listed at band website -New album "Bigger Than You" at #12 on CMJ's top 200 most added chart -Signed distribution / promotion deal for new album throughout UK and Europe -Performed six showcases during SXSW 2004 and opened for Third Eye Blind -Four songs in the hard rock top ten on garageband.com At any given moment, half of the world's population dwells in darkness, while the other half are bathed in light. Metaphorically speaking, the band Half the World counts themselves among the latter. At the crux of their huge sound, Half the World conjures a magnetic alchemy of vision and promise: crushingly heavy and sublimely melodic. It's also the framework to support eloquent, cerebral lyrics. "There's a real strong sense of responsibility of writing music with this band, especially from a lyrical standpoint," they confirm. "We shoot for substance. We're not on some kind of crusade, but you won't hear 'Oh baby' or any love songs. We don't need to add to that." Each musician in the band is also a songwriter. "You may hear dark themes, but no promotion of darkness," they promise. "What we're awake to is a new vibe, a new revolution. " Hailing from Holland, lead singer Mary Magill -- with her striking visual presence and commanding, world-class voice -- is the band's on-stage focal point. The rhythm section is comprised of Mat Hansen on bass and Pete Weaver on drums and backup vocals (Pete also produces and engineers for the band). Jim McCrostie and Brett Pedersen's incandescent, razor-edged guitars generate the fire that electrifies this monumental wall of sound. Still, in the band's hometown of Boise, Idaho, there is no equivalent Sunset Strip amidst the pines. "You struggle to get a gig at all," they confirm.

But they've gotten airplay on over 112 college radio stations in the US and Canada, performed 6 shows during Austin's South by Southwest conference in 2004, opened for Third Eye Blind and expanded their affirmative sound into arena-size proportions. The band has also parlayed their relative isolation into a winning card; signing a licensing deal with Now and Then Records to distribute and promote the album throughout the UK and Europe. Half the World has achieved digital visibility via garageband.com. They've been tapped by the staff as alternative rock picks, had 4 songs featured in the top ten for hard rock and turned those kudos into an expanding global audience. While the band takes its next giant steps -- expanding their touring base, and divining a suitable label partner -- they continue to generate a lasting momentum fueled by positivity, imagination and a shared destiny. Half the World are determined to spread their sound over all the world.

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