

## Mp3 Jenn Taranto - Move On From Me



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"Her songs are not traditional with a defined repetitive chorus or hook. The songs are poetry set to music." - Q's House 10 MP3 Songs FOLK: Gentle Details: Jenn Taranto is a singer, first and foremost. Her music, at this early point in her career, has been very mellow, ambient and serious and relies heavily on violins and vocal harmonies. Jenn's debut album, Move on from Me, released in May 2006, was recorded in her apartment and reflects the serious and obsessive part of Jenn's personality. Most songs explore common themes such as her behavior in relationships and her inability to let things go. Dan MacIntosh from Indie-Musicwrote, There is a sadness and a beauty to Jenn Taranto's music, and it's not always clear which of these two distinct descriptions will have the final say. The album, which Jenn first planned to record using vocal and guitar layering, evolved to combine a great deal of layering violin parts, performed by Katie Quann. Much of Katie's work was improvised. Justin Kipp, Jenn's boyfriend and musician, influenced the overall orchestration of the album. Jenn completed a West Coast tour this summer in support of the release, and found her audiences to be very receptive. Local press in Boston, where she lives, such as the Northeast Performer and Metronome Magazine have taken interest in her work and Jenn has been featured in both publications. Along with her two violinists, Katie Quann and Teresa Fiorenza, and Karina DaCosta singing harmonies, Jenn performs locally at Lizard Lounge, Toad, Club Passim, and Abbey Lounge, as well as the surrounding New England area. They also have shows in NY, where Jenn is originally from, and have played at The Knitting Factory, The Bitter End, CB's Gallery, and Laila Lounge. Jenn performs regularly at train stops in Boston, which has immensely helped her to develop a local following as well as helping her to quickly sell many copies of the album. She has performed in London, St. Barth's, and Salt Lake City as well. This year, Jenn is anxious to push her sound and career even further. She is looking forward to performing and touring more and is excited to write

songs that will support a bigger sound, with more strings and percussive instruments, and to really explore the full capabilities of her voice.

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