

Mp3 Julie Henigan - American Stranger



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A master folksinger/instrumentalist and folklorist from the Missouri Ozarks - DADGAD guitar, mountain dulcimer, pure vocals. 16 MP3 Songs FOLK: Traditional Folk, FOLK: Modern Folk Show all album songs: American Stranger Songs Details: JULIE HENIGAN "Her vocals are a stunning blend of all that is best from both the American and Irish traditions. Julie Henigan has strength and sensitivity in equal abundance." - Leicester Mercury Julie holds a Master's in folklore from the University of North Carolina. She has performed at numerous clubs, festivals, dances, universities and radio programs in the US and Europe. American Stranger (Waterbug, 1997) A native of the Missouri Ozarks - known for its rich musical traditions - Julie Henigan has long had a deep affinity for American folk music; while several lengthy stays in England and Ireland have enhanced her innate feel for British and Celtic music. A singer of remarkable depth and skill, Henigan placed first in women's traditional singing in Rothbury, England in 1987. An accomplished instrumentalist - on guitar, banjo, dulcimer, and fiddle - she creates accompaniments that are both subtle and arresting. American Stranger, Henigan's first CD release, includes rare versions of traditional ballads "John Randolph" and "Pretty Polly;" "Thug M Ride," an Irish Gaelic song performed a capella in sean-nós style; four original tunes in the tradition; "The Cowboy's Girl" and "Blue-Eyed Boy" from the Southern Mountains; and "The Hare's Dream," an exquisite rendition of an Ulster folksong from the point of view of the prey.

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