

Mp3 Lindsay Smith - Tales From The Fruitbat Vat



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Alternacheesefolk for the new millenium. Compelling songs and a powerful, expressive voice make Lindsay a fresh new face on the singer/songwriter scene. 10 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: BIO: Lindsay Smith presents: alternacheesefolk for the new millenium! Lindsay hails from Atlanta, where she is known for her powerful vocals and well-crafted songs. In addition to performing her original songs, Lindsay has sung with many groups in Atlanta, both classical and non-classical, including Octave, The Official Amanda, Collegium Vocale and the Atlanta Symphony Orchestra Chorus. Lindsay Smith was born and raised in Fredericksburg, VA. Though she has been making up songs for as long as she can remember, she didn't call herself a songwriter until she attended the Young Writers Workshop at the University of Virginia at the age of 13 and worked with Charlottesville artists such as John D'Earth, Dawn Thompson and Greg Howard. Upon graduating from high school she moved to Atlanta, GA to attend Emory University and began classical voice training as a music major. After graduating in 1995, Lindsay acquired a student work visa for France, where she worked as a paid choral singer. After a year of working and traveling abroad, she returned to Atlanta to pursue life, love, songwriting, and other unwieldy goals. PRAISE FOR TALES FROM THE FRUITBAT VAT "Smith dresses up her pretty poetry in folk rock, heavy emphasis on folk. Sometimes the music flirts with a bit of funkiness and a measure of rock, but Lindsay's heart is closer to Joan Baez than even she may realize. Smith's music is carefully crafted, heartfelt and without ego." -- Trammel, Creative Loafing, Atlanta, GA "At last, a truly fresh voice on the singer/songwriter scene! Lindsay Smith definitely breaks the Jewel/Sarah McLachlan mold which seems to have so heavily influenced so many and left much of singer/songwriter-dom in a rut. Her debut CD, Tales from the Fruitbat Vat, is musically imaginative and lyrically incisive. A compelling listen and a truly interesting record (check out the timpani!), the CD showcases Lindsay's powerfully expressive voice

- a REAL singer's voice - with great songs." -- Singer/songwriter Eric Garrison "...[T]hough getting into heaven may have a longer lasting benefit, I hope [Smith] earns some earthly rewards with this effort - the production is first rate, the musicianship is solid and interesting, her voice is so rich and appealing, and her songwriting is compelling. Go, girl!" -- Singer/songwriter Paul Epstein

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