

## Mp3 Mar Dureza - Maala-ala Mo Kaya



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A unique rendition of Filipino love songs with a touch of jazz. 24 MP3 Songs EASY LISTENING: Nostalgia, EASY LISTENING: Love Songs Details: "MAALA-ALA MO KAYA?-MAR" A COLLECTION OF PHILIPPINES' MOST CHERISHED LOVE SONGS MAR DUREZAs captivating songs in the native Filipino dialects and his interpretation of popular Philippine kundimans (love songs) can be best described as soft, melodious, and at times, sensual. Via Times columnist and very active community leader, Norma Manankil, once wrote, There is a feeling of instant romantic mood when you listen to MARs collection of nostalgic kundimans... VIA Times Publisher Executive Producer of Chicago Philippine Reports TV (CPRTV), Veronica Leighton, says, You forget all the cares of the world when you hear Mar sing the songs you havent heard for so long and part of your bygone days...what a nostalgia! Mars newly-released CD, MAALAALA MO KAYA? - MAR includes some of the Philippines cherished love songs such as Dahil sa yo,Ikaw,Buhat,Dahil Sa Isang Bulaklak,Sapagkat Kami Ay Tao lamang","Kapantay Ay Langit","Lahat Ng Araw","Saan Ka Man Naroroon","Gaano Ko Ikaw Kamahal and a sampling of Visayan sensibilities expressed in Matudnila and Ay Kalisud. Arranged and conducted by Warren Kime, considered to be one of the best trumpet players in the music industry, background tracks by an all-American band display jazz influence at least in some of the songs. He practically made the songs his own, producing a new brand of Filipino music of popular kundimans with a touch of jazz in it. As MAR DUREZA came to be Kimes favorite singer, a beautiful friendship and teamwork developed between the two musicians. Together, they would perform in concerts, weddings, ballroom dances, and all kinds of social functions all over Chicagoland, Indiana, Wisconsin, Michigan, Missouri,Florida and Canada for some time. MAR is one of the Philippines greatest singers, says Warren Kime. He possesses versatility, magnificent voice, wonderful vocal control, and phrasing, a three octave range he is actually comparable to the great Frank

Sinatra and Tony Bennett. Young Mar Dureza, a.k.a. Nelson Doreza, started his career in the music world as an undefeated champion for twelve (12) consecutive weeks in the nationwide contest of Tawag ng Tanghalan for amateur singers. This was followed by his performing engagements in the renowned clubs and hotel lounges in Manila and Makati, and on the Pines and Hyatt Terraces Plaza Hotels in Baguio City. He developed an international repertoire of songs when he toured the Far East for more than three years. In Fukuoka, Japan, MAR would be heard warbling Japanese native Inngcas and other popular tunes of the time. Coming home to Manila, MAR introduced the revolutionary Karaoke singing for the first time, as he performed in places like None Such, Astral Villa, and the Manila Garden Hotel in Makati. Migrating to the United States, MAR's impressive singing resume and stage presence instantly appealed to the management of The Abbey Springs Country Club of Fontana, Wisconsin and the Harbor fringes of the Lake Geneva hostelry. Following his Wisconsin stint, Chicago and its suburbs became the professional home base of the unforgettable MAR DUREZA where he became a regular performer as singer-guitarist at places like Chalet of Northbrook, "Billys of Lincolnwood, Di Santis, Chi Linn and Wishing Well among many others. His many fans in Chicago labeled him, Chicagos Gentleman of Songs. He also appeared and starred in some successful concerts, to name a few, A Winter Breakaway, An Evening Of Music With The Stars, The Evening After, For Friends Only and Mar Dureza In Concert With Warren Kime And His Orchestra. When MAR DUREZA moved to Florida for a semi-retirement life, he still managed to perform at the revolving restaurant the Spinner of The Holiday Inn in St. Pete Beach for three years. MAALA-ALA MO KAYA? - MAR is a collectible item of nostalgic songs... a must-own collection for every Filipino family or a memorable gift for your loved ones because of its uniquely romantic quality. Special features include background tracks of all twelve songs complete with lyrics that would allow karaoke enthusiasts to learn and enjoy singing along to the Philippines familiar songs of yesteryears. You can actually sing them your way or style, or you may sing them simply ala MAR DUREZA. Suit yourself. By: Bella Doreza MAR DUREZA can be contacted at mardureza@yahoo.com. For more information about MAR DUREZA or MAALA-ALA MO KAYA? - MAR CD please contact Bella Doreza Email: belladoreza@yahoo Tel. No.(727) 729-3605. People who are interested in should consider this download.

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