

# Mp3 Ronnie Neuhauser's Styrocultural Antidote - Sweat Hog



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Instrumental music for power trio. Very progressive rock/jazz/funk. Orchestrated and improvised. 9 MP3 Songs ROCK: Instrumental Rock, JAZZ: Jazz Fusion Details: Description: This is a group of compositions with more of a "rock" edge. You will also hear funk, dare I say "Spanish blues," among other bits. The CD moves from intricate parts to jam areas. Enjoy! Also check out the Styrocultural Antidote live video at [nocheez.com](http://nocheez.com) Peace, Ronnie "The music business isn't about promoting art, it's about promoting superstardom, music is now just the vehicle and it's an old broken down Pinto." RN More info: Ronnie Neuhauser (composer / guitarist) ... From the eclectic concept CD the "Congregation Against Styrocultural Brain Damage" where Ronnie fuses rock, jazz, funk, avant-garde, spoken word, Latin bits, along with operatic slants and hints of something you might come across in a musical yet more raw, to the instrumental CD "Sweat Hog" with very progressive rock arrangements and funky, jazzy overtones. One might ask where next? The recently released DVD "Styrocultural Antidote Bootlegs... Styrocultural Antidote Volume One" has some answers. The DVD is a recording of live excerpts from the bands 12/19/02 rehearsal at Ronnie's Studio "The Center for Free Thought" and includes wonderful raw performances of orchestrated moments along with lots of stretching through improvisation. The Styrocultural Antidote band focuses on Ronnie's instrumental music for trio. The C.A.S.B.D. project focuses on lyrical and instrumental compositions for a much larger more theatrical band. Future projects slated should ensure Ronnie's place in pushing boundaries in orchestration and improvisation through experimentation along with scathing sociopolitical commentary. Ronnie hopes to record his avant-garde rock opera this year called "Gangr'ear." The opera is completely written. The upcoming follow up Styrocultural Antidote trio CD called "Stupid Like Cow" shows the band really stretching into new areas.

Ronnie's new musical theory, which he has been working on for a few years, will show up throughout the CD, and beyond. The "Stupid Like Cow" CD is laced with wild timings, unusual chord changes, metric modulations, multiple tempos, colliding families of sound, and heavy improvisation. Ron is also currently working on a CD tentatively titled "It's all about the Grass." This will continue the trend only more to the extreme, along with the aforementioned fiery sociopolitical observations. Other projects slated for 2003, and 2004 are videos. One he's working on with wunderkind Paris Mancini is for Liberation From The Jackal from the Sweat Hog CD. Also, a video of a tune called "The Shakespeare Lady (song for Margaret)" about the brilliant actor Margaret Holloway who earned a masters degree from the Yale School of Drama and was stricken with schizophrenia. She is now homeless and performs on the streets of New Haven, CT. Ron also hopes to continue the Bootleg series with compositions recorded in rehearsals and live shows. All in all, we hope the future to be very interesting so come along for the journey! Check out Ronnie's website at [nocheez](http://nocheez.com) Be sure to sign the guest book and leave a message in the forum

Review by ctmusic May 2003 I simply can't say enough about this undiscovered local talent - Ronnie's songwriting, playing, and arrangements are well beyond anything 'garage-based'. As well, his sense of humor is incredibly welcome in this age of xerox-rock. (No Blink-182 prat falls - just unabashed irreverence!) I first heard Ron when he sent me his 'Congregation Against Styrocultural Brain Damage' - a concept album commenting on the decline of our civilization, much in the vein of Frank Zappa as far as music and production. 'Sweat Hog' follows in the tradition of the amazing guitarists of Zappa's band - ala Steve Vai and Mike Kenneally. His sound and fluidity evoke the spirits of the aforementioned guitar Gods, as well as that of Al Dimeola, Allan Holdsworth, Mr Zappa himself, and (I think it's safe to say...) everyone else he's ever listened to! Simply a joy to hear. The disc kicks off with a flurry of notes, echoed on bass and drums by Mike Perez and Fran Merante - monsters on their instruments in their own rights - but more on that later... The song "Sweat Hog" sets the tone for the disc, careening from funky jazz into light floating chords accented by bass and drums and even touching on some metal riffs along the lines of... early Queensryche?!?! Each song that follows builds in the same manner as 'Sweat Hog', unpredictable yet melodic, while showcasing the incredible talents of the trio. Personal faves include 'M.H. Funk on the D.L.' with its guitar harmonies-from-hell and spanish guitar runs, the syncopated recurring melodies and slap bass work of 'Get Your Mojo On', and the one vocal track 'Numbskull' for its sheer silliness. 9 cuts in all, this disc won't leave your player for weeks! And let's not forget the band! Fran Merante's drum playing

is phenomenal! Tasty rhythms that cover every genre of music ever discovered, with spot on timing. And Mike Perez has a touch that allows the bass to cut through the mix with ease while never being overpowering. As well, he's able to keep up with Ronnie! I highly recommend this disc as an addition to your collection. Be sure to check out Ron's website at [nocheezfor](#) more information. Keep up the great work, Ronnie!

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