

Mp3 Seryiouz - Rise From The Wreckage



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The debut from Seryiouz is refreshing for today's Hip-Hip and proves to be a well-rounded blend of underground party cuts and socially conscious messages that's sure to keep you listening. Hot business. (Serious is how you say the name) 10 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hardcore Rap Details: Daniel Davis wrote his first rap at the age of eleven in his bedroom at his parents house on the Southside of Chicago. Daniel's parents feared that he would become a victim of the streets like his older brother who now serves time in a downstate penitentiary. With hopes of a better life, Daniel's family moved to the suburb of Harvey Illinois. Unfortunately, Harvey would become home to gangbangers, prostitutes, and drug dealers. Daniel was becoming influenced by his environment and was exposed to drug dealing and gang fights. He was also constantly suspended from school for fighting classmates and disobeying teachers. Daniel, however would find salvation through music by joining the band in Junior High School. Daniel excelled as a trumpet player winning a variety of awards and even appeared in the town's newspaper for winning "Top Jazz Soloist" at a downstate competition. Although Daniel ran the streets, the music always kept him level headed. Jazz music was his first love, but it was hip-hop that would steal his heart away. By the time Daniel got to college he began writing raps in his dorm and one day decided to get "Seryiouz" about rapping. Seryiouz would quickly gain respect in the neighborhood and on the campus of Western Illinois University as an excellent freestyler. He further gained recognition for doing the University's talent shows, and open mic nights around Chicago. Seryiouz released his debut album "Rise From the Wreckage," in May '05 under the independently owned Urban Embassy Entertainment, a company he also founded. The 10 track EP solidifies him as one of underground rap's premier Emcees and beautifully blends party cuts with socially conscious songs. The album jump starts with the infectious "Honor Me," which is an autobiography he produced with long time

friend Tony "12 Tones" Thompson. He tells of his transition from the city to the suburbs with lines like; "My Pops had a plan supurb/ provide that better life for his sons and wife/ he set his sights on the burbs/ but little did he know it wasn't that nice in the burbs/ there was criminal activity niggas was flipping birds". The album is carried by solid party cuts like "Saucy" and "Outta diz World," a fusion of Chicago house music and Hip-Hop. On songs like "Chroniclez," and "4 tha Cause," Seryiouz displays his lyrical dexterity and shows he's a seasoned songwriter. The Rise from the Wreckage is definitely an underground classic that easily appeals to a wide audience.

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