

Mp3 The Dreamdayers - All Things Come



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The Dreamdayers' sound stems from an appreciation of 60's songcraft and harmonies, 70's post-punk energy, 80's power pop jangle guitars and equal doses of 90's angst swagger. 11 MP3 Songs POP: Power Pop, ROCK: Americana Details: Hey, we need to pin a label on these guys? So what will it be? Power pop, indie, alternative maybe, urgent guitar pop, power folk rock fusion, perhaps? Hmmm. Well, what it ain't is nu-metal, reggae, jazz, hip-hop, trance, barber shop, bluegrass, synth pop, calypso, classical, death metal, salsa, mainstream country, MOR, raga or polka. See, it's always a lot easier to say what something isn't! Critics have compared The Dreamdayers to such rock music luminaries as Big Star, R.E.M, The Posies, Teenage Fan Club, The Byrds, indie bands such as Velvet Crush Blue Cartoon as well as Australian underground legends The Someloves Pyramidiacs. The Dreamdayers hail from Sydney, Australia. Their sound stems from an appreciation of 60's songcraft and harmonies, 70's post-punk energy, 80's power pop jangle guitars and equal doses of 90's angst swagger. The result is an identifiable modern Australian urban sound; captured to great effect on their debut album "All Things Come". Songwriter, lead singer and guitarist Zelco Rezo writes hook-laden, melodic songs that can't help but get into the listener's head. The meaty substance of the songs are often flavoured with melancholy, spiced with raw energy sugar coated with delicious harmonies. Strings add to the richly textured instrumentation on some tracks, lending a depth maturity not often found on a debut disc. Not ones for convention, the band unusually had their debut album in the can before actually playing a gig! At their debut performance at "the Lost Weekend" festival (Sydney - Australia - October 2001), they caused a stir among fans and fellow musicians alike, who were drawn to the power and energy of the performance, along with the acute pop sensibility infused in the songs. The Sydney Morning Herald wrote that they were "raw" with an "enthusiasm and almost naive willingness to be vulnerable...". Discover "The

Dreamdayers" and their debut album "All Things Come". PRESS: "...very accomplished. The first thing that strikes you about this band is the jangle guitars. Comparable to other Australian greats the Someloves or Pyramidiacs for chiming guitar action. The whole album has a sound and feel similar to R.E.M's great "Out Of Time" album...The Dreamdayers have produced an album of quality jangle pop that should please many local and overseas pop fans." OFF THE HIP "Stunning...as fine a debut album as I have encountered in a long. long time...the vocals are superb...a timeless gem that will receive lots of play for years to come." FUFKIN.COM

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