

## Mp3 The Nat Janoff Group - Looking Through



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Blazing-hot jazz fusion trio consisting of guitar phenom Nat Janoff, the greatest electric bass player of our time, Matt Garrison, and the always groovin' Gene Lake on drums. 7 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Bebop Details: Drum phenom Gene Lake, son of World Saxophone Quartet founder, Oliver Lake, has worked with Steve Coleman, acid/punk/jazz group, the Screaming Headless Torsos, the high priestess of funkadelica, M'Shell Ndege Ocello and has toured worldwide with Marcus Miller and David Sanborn. Electric bassist Mat Garrison, son of Jimmy, bassist for Coltrane, Garrison is definitely one of, if not the best, jazz bassist on the scene today. His past employers would surely agree as they comprise a formidable group: Gary Burton, Bob Moses, Betty Carter, Lyle Mays, Steve Coleman, Gil Evans, Joe Zawinul, John McLaughlin, John Scofield, Mike Stern, Joni Mitchell and Chaka Kahn. Newbie Nat Janoff, without the impressive curriculum vitae of his band members lets his playing do the talking for him. A jazz guitarist (read: former rocker) delivers both fluid bop and searing fusion effortlessly on this album. Composer of all tracks, Nat Janoff has the talent, both as a player and a writer, to go the distance in the jazz world. REVIEW CLIPS Review 1: "...Janoff isn't John McLaughlin; he has his own style. but if you like John McLaughlin, chances are you will like Janoff." Source of review 1: Walter Kolosky, allaboutjazz 2004 Review 2: "...Any 29 year old (Nat Janoff) that can hang with this duo, let alone lead the date, has transitively proven himself worthy of attention...Here's hoping more sessions like this keep getting put out there." Source of review 1: Phil DiPietro, allaboutjazz June 2000 fusion review Review 3: ...killer guitarists beyond the A-list like...Nat Janoff." Source of review 2: Phil DiPietro, Bass Frontiers Magazine, Vol. 8, #1 Review 4: "...a nice collection by a group that knows its way around and delivers in a most satisfying manner!" Source of review 3: Lee Prosser, jazzreview June 2001

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