

Mp3 Tom Grant - Nice Work If You Can Get It



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This features Tom playing and singing standards from the great American Songbook. Some of this is recorded live with a blistering version of "On Green Dolphin Street" and a sweet version of "I'm Old Fashioned" caught at the Ron Steen Jam Session, a Portland 11 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Jazz Vocals Details: Tom Grant's 20th release of his over 30-year career, Nice Work If You Can Get It, is actually a first. This is the first straight jazz album he has recorded, and the first to really feature his singing. Many years and multiple albums in the Smooth Jazz format have brought much success and several chart topping songs. But now Tom has answered the request of his many mainstream jazz fans. This album is a blend of American Jazz standards with a touch of Bossa Nova. Tom has always been drawn to the Bossa Nova style, and a recent trip to Brazil influenced him to include 2 tracks on Nice Work If You Can Get It. Featured on one of these songs is Nancy Curtin, a Portland, OR based vocalist who sings beautifully in Portuguese. The material ranges from delicate solo piano and voice songs like the Cole Porter classic, "All of You," to a hard swinging trio version of the classic "On Green Dolphin Street." Several of the tracks on Nice Work If You Can Get It were recorded live in October 2003, at The Backgate Stage, in Portland, OR. Along with Tom on piano and vocals, he is joined by Phil Baker on bass, Ron Steen on drums, and Nancy Curtin on one vocal. Bill Beach takes over piano chores on a couple cuts when Tom fronts the band with his vocals. Additional musicians who add to the depth and layers of this album include such northwest favorites as Dave Captein and Dennis Caiazza on bass, Gary Hobbs on drums, Paul Mazzio and Richard Titterington on flugelhorn. The final track on Nice Work If You Can Get It, "I'm Old Fashioned", was recorded at the Ron Steen Jam Session and aired on OPB's Oregon Art Beat in 2003.

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