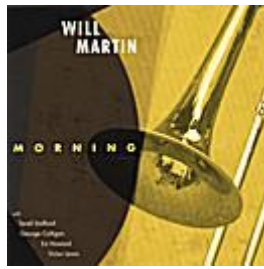


Mp3 Will Martin - Morning



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Straight-ahead post-bop jazz, with an emphasis on strong melodies and some funky grooves. 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: Although Will Martin is an accomplished trombonist, he refuses to stereotype himself as one. Im not caught up in the whole Trombone Thing the latest licks, the latest gear, he explains. Communicating with an audience is what we jazz musicians need to be thinking about, not playing to practice chord changes. So I dont think of this as a Trombone Record. Its a jazz record that happens to be led by a trombonist. East Coast- trained, now living in Seattle, Martins style melds jazz, salsa, classical and rock, with his jazz playing influenced by such masters as the Stan Kenton trombone sections, Carl Fontana, Kai Winding, Kent Larson, J. J. Johnson, Stan Getz and Joe Pass. Regardless of style, says Martin, there are certain characteristics I look for in any music a strong, lyrical melody and a nice, well-oiled groove. For Morning, Martin assembled a group of New York musicians representing the best the jazz world has to offer. Although its a polished studio recording, many of the tunes are first-takes, infusing them with the energy of a live performance. Four of the songs are originals. Free Time and NY Sidewalk have relatively long forms, allowing them room to tell their story. Free Time tries to capture the feeling of a mid-afternoon lazy walk. Morning is all about groove, written in a city park a few years ago. Its primarily blues, with rhythmic twists. In arranging the standards Martin has kept the melody strong and uses the whole group rhythmically. Caravan starts with a New Orleans-shuffle-meets-montuno groove and goes from there. Impressions is all about good old straight-ahead burning, with a shout section thrown in. The lyrics of Where Do You Start? speak of the disorientation and emptiness caused by a breakup. But the resolution, the calm after the storm, is what comes through. The lyrics of Body and Soul dont leave a lot of room for an upbeat interpretation, but the melody does, making an interesting juxtaposition. Despite the extremely high level of musicianship,

Morning is not about technical achievements: its about connecting with the listener. This recording has a soul. Consistently strong melodies and well-conceived arrangements keep the listener engaged. From the quietest whisper of a soft ballad to the most exhilarating shout of a swinging out-chorus, this CD has it all.

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