

Mp3 Darcie Deaville - Plays The Fiddle And Sings



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High energy folk songs and fiddle tunes from North America played and sung at the same (like John Hartford might). from a one of a kind fiery Americana woman who sings and plays many instruments. 16 MP3 Songs FOLK: Folk Blues, COUNTRY: Bluegrass Details: Primarily known for her fiery fiddling, Austin, TX's Darcie Deaville is an accomplished musician, writer, and performer. She sings her own songs in concert, and is a sideperson to a wide range of acts from Tom Paxton to Ani di Franco both on stage or in recording sessions. She has recorded four of her own CD's, with access on the web to buy one song or the whole lot. Darcie has just finished her first book, called "Twinkle Twinkle Fiddle Star, to be published this year. Darcie's theatre work includes the debut of her one woman musical "Tornado In Slo Mo", Sam Shepard's "Back Bog Beast Bait" (his very first play), "Cottonpatch Gospel", "Always, Patsy Cline", "Oil City Symphony", and "Woody Guthrie's American Song". Darcie Deaville is the real deal. Just ask Ray Wylie Hubbard, who she plays and tours with from time to time. Check with Jimmy LaFave and Ani di Franco. Tom Paxton and Slaid Cleaves can tell you too. So can the Austin Lounge Lizards, Tish Hinojosa and the The Meat Purveyors. And while you're at it, let John McEuen weigh in on the subject. Simply put, Darcie Deaville is a one person tour-de-force. Her straight forward playing has graced stages worldwide. Darcie blends years of experience with a youthful exuberance that leaves audiences searching for the jaw they dropped while watching and listening to her perform. A Toronto native, Darcie has led a gypsy-like life, living all over North America. Each new place stirring in another ingredient into her potent musical gumbo, heavily spiced with large doses of fiery fiddling. And her guitar playing can fly through the fields of bluegrass and grease the blues in a way that makes it boil and smoke. She's equally at home with the mandolin, octave mandolin and other stringed instruments. Straight up, Darcie Deaville is a musical powerhouse. Whether playing, writing, teaching or lending her talent to any number of

sessions, Darcie delivers every time. But it doesn't stop there. She's also an accomplished actor, writer, producer and musical director. In August 2001, Darcie's own one woman musical, Tornado In Slo Mo, debuted in her home base of Austin, TX at the Hyde Park Theatre . She's worked off Broadway in New York City, too. Her theatre credits include 'Cottonpatch Gospel,' 'Always, Patsy Cline,' and 'Woody Guthrie's American Song'. She's recorded and released five CDs: Livin' On the Lucky Side (Taller Dog) 2007 Darcie Deaville Plays the Fiddle and Sings (Taller Dog) 2003 Tornado In Slo Mo (Redwing Music) 1999 Ways To Fly Gillman Deaville (Flying Fish Records) 1994 Last Hitchhiker on the Lost Highway (independent) 1988 And to top it all off, her book on learning to playing the fiddle called Twinkle, Twinkle Fiddle Star is going to be published in 2006. Darcie Deaville is firmly planted in the past, the present and the future, and her roots run deep. Come then, and let Darcie lead you on her journey into uncharted artistic waters. '[Darcie] shows a talent for songwriting and storytelling on a par with Rory Block and Mary Chapin Carpenter. Clearly, Deaville is one to watch.' Kerry Dexter, Dirty Linen 'Intelligent, warmly satisfying and touching. At home on an assortment of instruments, Darcie Deaville is not to be overlooked....' The New York Times

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