

Mp3 Elaine Kreston In Translucent - Chromosphere



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TranslucentT features the cello with a rich tapestry of acoustic, natural and electronic elements: blackbirds and strings, guitar, mandolin, didjeridu.... 13 MP3 Songs NEW AGE: Ambient, CLASSICAL:

Contemporary Details: TranslucentT is the collaboration of multi-instrumentalist Ray Regan and cellist Elaine Kreston. Their new cd, chromosphere, contains original compositions that feature the cello with a rich combination of acoustic, natural and electronic elements: Blackbirds and strings, guitar, mandolin, didjeridu.... From Yoga and Tai Chi practitioners to the frustrated driver longing to transcend rush hour, TranslucentT's music has soothed and inspired many. Listeners' Comments: "I haven't forgotten how you project soul through sound." M.K. "Your cello playing is exquisite and adds an element that you don't hear very often in contemporary music." M.D. More about the individual artists: Elaine Kreston received her bachelor's degree from the New England Conservatory of Music in Boston, and her MM from the University of Texas. She has performed throughout the USA and Europe, including Carnegie's Recital Hall, as soloist on Broadway, Chicago's Orchestra Hall, and broadcasts on NPR and KPFA. Formerly a member of symphonies in Texas and California, Elaine now performs primarily in chamber music settings. Elaine is a founding member of the classical Maybeck Trio, and of the meditative-soundscape duo, TranslucentT. Blending her background of classical music with improvisation, she has performed as soloist at the events of Adyashanti and Eckhart Tolle, and is frequently seen and heard with Krishna Das. Elaine also performs with Eric Schneider in RumiCello: a collaboration that beautifully mingles the poetry of Rumi with the sounds of the cello. As a recording artist, Elaine adds her mellow tones to the albums of singer-songwriters and movie scores, in addition to her own releases. Ray Regan is an accomplished artist on a wide array of instruments, both acoustic and electronic, including guitars, mandolin, banjo, keyboards, samplers, and percussion. Sounds of nature and wide-open spaces also find their way into his

work. In addition, Ray is the creator of several one-of-a-kind musical instruments including the agavatar, the agavadrum, and a set of sub-octave digeridu that add a wonderful ambient bass line to the cello melodies in TranslucenT. For booking and updated information, please visit [elainekreston](#).

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