

Mp3 Graciela Perrone - Graciela



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This is an all new approach to Latin based music. Very easy to listen to, yet makes you feel like dancing. Traditional spanish style guitars are featured with cutting edge pop production with a dash of untouched south american rhythms and lyrics 12 MP3 Songs LATIN: Latin Pop, WORLD: World Fusion Details:

Graciela Perrone is an artist that has invented an exquisite technique of blending two methods of expression; The art of Flamenco dancing, capturing the expression and movements on canvas with oils. From South America, Grace was born in Montevideo, Uruguay, and ever since she was very little she has always been surrounded by pencils and colors. At the age of fourteen she started a deeper exploration into the world of painting. Among her teachers were Sonia Bottaioli, with whom she studied for several years in Uruguay. In 1995, Graciela emigrated to the United States and her continuous quest to develop her art helped her find flamenco dancing, her most important source of inspiration to date. In the United States she found the teachers that had great influences on her art: Janice "Bug" Uttde and Joan Judah. She has had various shows in Montevideo and in 1996 she was selected by the government of Uruguay to paint over thirty reproductions of paintings from one of the most famous Uruguayan painters, Pedro Figari. These paintings are exhibited at the Pedro Figari Hotel in Montevideo. Later, settling in Louisville, Kentucky she became a member of Ballet Espaol, a Flamenco company, directed by Mara Maldonado and danced and taught for several years. Pursuing her career in art, Grace staked a claim at Louisville's famous Saint James Art Fair for three years in a row and is looking forward to this years' as well. Most recently she became the vocalist/dancer of ...al Sur, a Louisville-based ensemble specializing in the performance of original and traditional Flamenco. The ensemble also consists of Guitarist Gareth Jones, Bassist Sidney King, and percussionist Brian Kushmaul. This unstoppable Latin woman has been working hard, pursuing her dreams. Her passion is found in her singing, painting and dancing and the three

disciplines work together for her. Graciela's goal is to always present emotion and to connect with her audience. "Graciela", the music. The culmination of 2 years of production, Graciela is the debut project of Uruguay's Graciela Perrone. This album epitomizes the diversity of the woman herself through smooth, yet cutting-edge Latin-pop and jazz, Spanish gypsy music, and traditional Uruguayan rhythms. This project was produced entirely by Todd Smith (Days of the New, Smashmouth, Warner Chapel Music, MCA), insuring fluidity and a detail to attention lacking in many of today's productions. Highlights include beat production by Matt "Watts" Watkins (Code Red, Label X/ Toucan Cove Records, Madecy Distribution) a remarkable solo guitar track by renowned flamenco guitarist, Gareth Jones (Stone Garden Records, 21st Century Nite Prods. Sound Investments, LLC) a song orchestrated by Scott Staidle (Led Zeppelin's No Quarter Tour, Louisville Orchestra, Mel Bay publications) a traditional Uruguayan candombe by Uruguayan pop

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