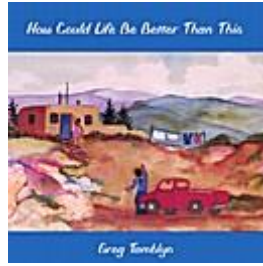


# Mp3 Greg Tamblyn - How Could Life Be Better Than This



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2003 NOMINEE FOR "BEST CONTEMPORARY ALBUM" in the Just Plain Folks Music Awards. One of 9 finalists from 8000 entries. Finely crafted songs with heartfelt, visual lyrics. Haunting melodies and inspired instrumentation. 10 MP3 Songs FOLK: Folk Pop, ROCK: Americana Details: "Greg Tamblyn's album "How Could Life Be Better Than This" features a highly satisfying collection of songs and styles. From the bluesy honesty of "Just Enough To Get Me By," to the haunting open chords of "Amazon." From the heart-wrenching true story "One Day On The Fields Of France," to the simple joy of the Latin-flavored "Roberto's Song (How Could Life Be Better Than This)." Greg Tamblyn moves easily from one style to the next, all the while infusing the self-penned lyrics with his rich, Clapton-esque voice." --Arizona University Recordings "As a professional singer myself for 24 years, I can honestly say that I have never been to any musical event in my life that touched me like yours. The humor, pathos, and brilliance of your lyrics and communication with your audience totally blew me away. I laughed and cried tears of happiness, humor, and understanding. I was greatly affected and touched by the sheer experience of your message, and the fun way you so brilliantly communicated with your audience and me." --Bill Livingston, Tenor NY Metropolitan Opera, Chicago Lyric Opera, San Francisco Opera "Your music has a place all its own. I guess if I had to describe it the word would be REAL. It must be an extraordinary thing to turn stories and events into something more. I will never forget your turning group of big, in-control guys who had been in the military, into a soft pile of human beings with "One Day on the Fields of France." I don't think I ever got it before that moment what war does to men. I love that you can change people, change me with a song." --Bethany Hays, MD, Yarmouth, Maine BIO by Pam Grout When you consider that most of the songs from Nashville are about broken hearts, shattered dreams, and mamas getting run over by pickups, it's no surprise that songwriter Greg Tamblyn finally found a new niche. Tamblyn is much too

successful to sing the country-western blues. He's just released his 5th CD, he's playing concerts all over the country, and he's even a sought after entertainer at health and wellness seminars. He also leads tours to exotic destinations like China and Peru. (For details, email him at left.) Tamblyn left his hometown Kansas City in 1986, stifled by a lack of opportunities. Oh sure, he was playing local bars, and he'd been rated "Best Male Vocalist in Kansas City" by a local newspaper. He'd even sold a couple of songs to a country singer from the Philippines. But the lure of Nashville was too great. Eventually, he landed a writing job for a Nashville song publisher. Along with having some of his songs recorded by country artists, Tamblyn successfully released his own single, "It's Another Joyful Elvis Presley Christmas." It caught the attention of radio stations and reviewers around the country, and was named "Christmas Single of the Year" in Cashbox magazine. Then the Cayman Islands Hyatt offered him a gig. Remember that pool bar that Gene Hackman sat near in The Firm? The singer in the background could have been Tamblyn. Except by that time, he'd left, burned out by tourists wanting to hear "Margaritaville" for the 896th time. He wanted to sing his own songs. Soon after that a doctor heard him and asked him to play a wellness conference at Duke University Medical Center. With songs such as "The Shootout at the I'm OK, You're Ok Corral," and "My Life is a Beer Commercial," he was a smash hit. The brochure for the conference listed Tamblyn as a member of the seminar's faculty. Where initials such as M.D. and Ph.D. followed the other presenter's names, the listing for Tamblyn was followed by N.C.W., which stands for "No Credentials Whatsoever." With humorous songs about inner guides named Clyde and environmental slowpokes who think the greenhouse effect means crummy tomatoes, Tamblyn has found a huge audience. In addition to his public concerts, he's played for groups as diverse as the Department of Defense and the American Holistic Medical Association. Stories from his life and songwriting have been featured in several recent books, including "Stressed Is Desserts Spelled Backwards," by Brian Luke Seaward; "Shelter For The Spirit," by Victoria Moran; and "Art and Soul," by Pam Grout.

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