

Mp3 Hellothisisalex - The Stump Act



[DOWNLOAD HERE](#)

Fuzzy analogue tones and jaunty pop beats for fans of catchy electro. Instrumental electronics for warming the winter and cooling the summer. 10 MP3 Songs ELECTRONIC: Experimental, POP: with Electronic Production Details: In the heat of 2004s summer, hellothisisalex drove the entire length of Ontario's Yonge Street 1,896 km from the shores of Lake Ontario to the US-Canada border at Rainy River, not far from Manitoba. Along the way, they put up twenty rectangular wooden signs depicting tree stumps, dividing the street into twenty sections. The whole experience inspired this new collection of music a brief and seamless travelogue taking you along Yonge Street at a scale of approximately 8 km per 5 seconds of music. From Popular Lane to Swedish Adventure Church, well guide you through ten different sites of activity. Background: Historically, Yonge Street was a massive military undertaking. The first Lieutenant-Governor of Upper Canada, John Graves Simcoe, intended the street to lead from York (now Toronto) to Lake Ontario (now Lake Simcoe). It was to be a north-south access route for military use, later named by Simcoe after his friend Sir George Yonge, the British Secretary at War, in 1793. But Simcoe did not intend to start with nothinghe scouted the Humber-Holland Trail and eventually built Yonge Street along the Don Trail, both of which were considered Indian Trails by the Europeans. At first, the street was nothing but a twenty-foot-wide, narrow, twisting trail dotted with ugly tree stumps and treacherous holes with steep hills and unabridged streams. This prompted one York magistrate to enforce the Stump Act circa 1800, which set the penalty for public drunkenness to the removal of at least one tree stump from Yonge Street. FULL BIO: hellothisisalex is Melissa Creasey and Mark Prier, two new-school analogue kids from smalltown Ontario currently living in Corner Brook, Newfoundland Labrador. Together, they write bizarre electro soundscapes infused with whimsy, non-linear narrative, and a love of pop music and experimental audio. In February 2001, they christened themselves hellothisisalex, both a

greeting and being (with both male and female reproductive organs, no less). Their music has been described as simple, yet effective, and without any pretension by Electroage, and as fuzzy analogue tones and jaunty pop beats by Ben Rayner of the Toronto Star. The music the duo write is primarily electronic, filled with raw analogue synths and otherworldly noises carried by melodic bass lines. Substancezine places their sound somewhere between Isan and minimalistic Air without the drug problem. The duo has been featured on EPs, compilations, MP3-only releases, and three albums: the anachim thorn, the canadian spelling program, and across the river twin. They performed at MUTEK 2002 in Montral, Qubec alongside Felix Kubin and Nova Huta, and in 2005 they re-worked an old film score for C0C0S0L1DC1T1 and the National Film Board of Canadas -40 project. Their latest recording, The Stump Act will be released October 18, 2006. As usual, they are also working on yet another release tentatively titled the other coast.

[DOWNLOAD HERE](#)

Similar manuals: