

Mp3 Herb - Set Apart



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Sacred Electronica woven from digitalorganic energy driving you someplace new. 14 MP3 Songs

ELECTRONIC: Experimental, ELECTRONIC: Breakbeat/Breaks Details: I was a walking dead man, stretched thinner each day. I met the living God and today I live. My music is an auditory expression of this ongoing experience. It is energy pulled from a wall socket, consecrated and shaped into audio. I will tell what I know about life and how to find it. The following are reviews of some of the tracks on "Set Apart".

"COMPLETION" Electronic Composition At Its Finest Superb intro - slick, soothing, enticing. Well thought out placement, panning. Beautiful "string" line gliding throughout. Wonderful use of metallic sounds. The distant and sparse drumming is quite cool. This sounds an awful lot like a relaxed Hvarski!

Using samples of unexpected sounds to take the place of orchestral instruments... so cool. I really hate writing about music this good! The track is best enjoyed listening quietly. Excuse me while I hit the repeat button and check out for about 4.5 minutes... - benmakinen Waterville, Maine August 5th, 2005

"JOHN 11:25" Vibrations in the Solar Evolving Zoo Neat! Cool combination of a solid bounce begins the track, with distant sounds almost like tropical animals. Quite a soundscape that incorporates brushing rhythms, variations on the bounce sound and eventually a solid backbone rhythm. Semi-vocoder sounds down in the mix enter around the last third of the track, affected into unintelligibility, adding to the mystery of the piece. Nice minimalist piano and more discernible vocals finish the track, and the beat gets more structured. Think of this one as the evolution of sound, becoming ever more organized. Cool listen. - pablobrasil Los Angeles, California May 30th, 2005

"OBED-EDOM'S HOUSE" GREAT TRACK! Great intro! excellent work on the vocal sample! Very good breakdowns, atmospheric and menacing... It sounds like Aphex Twin... I like the way they use very simple musical ideas and process them sonically... so it always the same but different! Less is more as they say! - moreno London, United Kingdom October 26th,

2005 "MINUTIAE" O B E Good dreamy vibe to the intro; I like how the early samples appear at first to be almost random sounding, and then begin to meld into something cohesive. Love the bassy overtones and minor subtleties, all working in perfect tandem to create an aural dreamscape of sorts; then a quick departure only to fall back into the original incantation. I will have to remember to bring along a disc player for my next out of body experience; this would be the ideal soundtrack. There is a very strong dreamy, surreal mood being evoked here, good job. - fredzeppelin Regina, Saskatchewan, Canada August 29th, 2005

"NOT SLEEPIN'" eerie and as hell Cool computer generated vocals. Great subject matter. Get biblical biatch! Scary instrumental track. Ultra stripped down rhythm and bass tracks. With a great beat that is more in the silences than the beats. I liked this alot more than I thought I was going to. Very cool sound selection. I like the phasing keyboard track towards the middle of the song. Cool guitar samples about 3 minutes in. I guess this is the first delta blues electronica. - brownwhorner Austin, Texas July 26th, 2005

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