

Mp3 Mike Golay - Across The Bridge



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Mike Golay is an acoustic fingerstyle guitarist whose music is an amalgam of many styles. He calls what he does "Heavy Folk." His playing has been compared to that of Pierre Bensusan, Leo Kottke and Michael Hedges. It's throb-o-rific. 18 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: Mike Golay's musical identity is informed by jazz, Celtic, bluegrass, rock, pop, punk, folk, funk, ska, hip-hop, classical and world music, as well as a lot of other stuff he can't articulate at the moment. There are things he can do and places he can go when he plays guitar that he doesn't feel he can get to by any other means. He keeps playing to keep feeling and traveling. It's nice out there. You should come for a visit. Mike Golay: Across the Bridge, Solo Acoustic Guitar. The New CD. Banshee Records is pleased to announce the release of Mike Golay's second solo acoustic guitar album, titled "Across the Bridge." The record features a total of 18 tunes, 16 of which are original compositions, and was co-produced by Grammy-winning guitarist Al Petteway, who plays on four tracks. This very special collection of music, played on multiple instruments including a custom long-scale 6-string built by Berkowitz Guitars, a Weissenborn lap slide and a... baritone ukulele (yes, it's true, twice), took shape during Mike's travels to many disparate locations over the past few years, culminating in a very nice, rather short walk down an aisle in Boston in May of 2005. It's a happy record. We need happy these days. What people are saying about "Across the Bridge": In a Word An awesome album [Across the Bridge], an awesome composer and an awesome player. -Al Petteway Grammy-winning guitar god alandamy.com

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